AUCKLAND WRITERS FESTIVAL

READ THE WORLD

10 – 15 MAY 2016, AOTEA CENTRE
WRITERSFESTIVAL.CO.NZ
From the Big Bang to the future; from New York streets to Spanish hills; along the US election trail and the pulse of Europe and the Middle East; from China, Sri Lanka, and Australia to the islands of home; from Shakespeare to today’s leading storytellers and troubadours; we’ve got a wealth of experiences lined up in the most diverse and expansive Auckland Writers Festival yet.

More literary phenomena abound: 2015 Booker Prize winner Marlon James; the most commercially successful novelist of 2015, Paula Hawkins; the most talked about literary novelist of the year Hanya Yanagihara; the brightest discovery of the year for many - the Ferrante Neapolitan novels – viewed with translator Ann Goldstein; master of dark fiction Herman Koch; chronicler of American life Jane Smiley; and fine fiction writer Elizabeth McCracken.

We welcome the Ockham New Zealand Book Awards featuring the cream of NZ’s writing crop and the winners’ announcements; and we close the Festival in the company of our 2016 Honoured NZ Writer, the remarkable Vincent O’Sullivan.

Tougher questions occupy us too: Thomas Mallon talks American politics and history; Jean Christophe Rufin shares his humanitarian, diplomatic and writing world; conservation architect Suad Amiry; strategic consultant Yossi Alpher; and activist turned army advisor Emma Sky; pick up Middle Eastern dilemmas; musician, environmentalist and ex politician Peter Garrett; revolutionarily turned actress Carmen Aguirre; correspondent Samantha Subramanian; journalist Xu Zhiyuan; and Geneva-based Zimbabwean lawyer Phiona Gappah reveal their countries.

As balm for troubled times we offer vintage ambulance consults with the Emergency Poet; present jazz and spoken word, Coward cabaret, a hip hop verse off with Omar Musa and King Kapsi; the lyrics of Tusiata Avia and Maxine Benea Clarke; and the tenth Poetry Idol.

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Liz Pichon and The Topp Twins head up events for younger readers, joined by wonderful writers including John Boyne, Edward Carey, Michael Grant and Jane Higgins.

Not to mention gold medal-winning hockey players, Maori artists, crime novelists, filmmakers, historians, memoirists, illustrators, travellers and much, much more.

Autumn might be setting in on Auckland but our spirits are high. The world is a fascinating and complex place - let’s read it large in May.
WORD FROM THE CHAIR

Nau mai ki te Hui Taurima Kaituhi o Tamaki Makau rua.

We are delighted to bring you the 2016 Auckland Writers Festival. We aim to be accessible to a wide range of audiences and this objective sees us present many free events during the Festival. One of our key strategic initiatives going forward is to invest in youth education and school literacy programmes – particularly for low decile schools. To this end, our Schools Programme at the start of the Festival has been expanded from two to three days and up to 6,000 students will have the opportunity to attend. This will be followed by a diverse and exciting three-day programme that we hope will inform, entertain and challenge you.

I’m privileged to work with a talented group of trustees on the Festival Board. We are a not-for-profit charitable trust and as such the trustees bring skill and dedication to the governance of the Festival on a voluntary basis. My deep appreciation also goes to our small, but wonderful staff, led so capably by Festival Director, Anne O’Brien. The core team expands to over 70 volunteers for the Festival week – we are very grateful to them all.

Finally, on behalf of the Board, I would like to express gratitude to the writers appearing at the Festival, and to our loyal sponsors, funders, supporters and audience.

Thank you and enjoy!

Pip Muir
Mayor of Auckland

WORD FROM THE MAYOR

Welcome to the 16th Auckland Writers Festival. The Festival continues to be a resounding success, firing up our collective imaginations. It was particularly wonderful in 2015 to see younger festival-goers lining up to meet their literary heroes.

I am thrilled to see the schools programme being extended to three days, more students from low decile schools getting the opportunity to take part, and free events for literary fans of all ages.

I congratulate the team behind our annual literary festival for another stunning line-up of world class local and international writers, from novelists, poets and spoken word artists, filmmakers, historians, scientists, a former revolutionary and some of the giants of feminism, to a former Goody.

Len Brown
Mayor of Auckland

BECOME A PATRON

CHAMPION THE FESTIVAL AND HELP SECURE ITS FUTURE

Join as a Patron before you book your tickets to make the most of your membership and help ensure the future of the Festival.

To thank them for their crucial support, our Patrons:

- enjoy free access to many Festival events*
- sit in the front rows
- relax in the exclusive Patrons’ Lounge*
- buy tickets at special prices*
- receive invitations to one-off events and private parties*
- benefit from a priority booking period
- use a dedicated booking line (no fees)
- are acknowledged at the Festival and in the programme.

*Access varies dependent on membership level

Please note: A substantial portion of your Patronage donation is tax deductible.

JOIN AS A FRIEND

MAKE THE MOST OF THE FESTIVAL

Membership is $70 (inc. GST). You’ll receive:

- reserved seating at all ticketed events
- priority booking and a dedicated booking line (no fees)
- invitations to Festival Programme Launch
- news of visiting authors, events and special offers year-round.

OUR SUPPORTERS

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TRUSTEES

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Anthea & Peter Springford
Stephanie & Allan Tattersfield
Graham Wall
Prue Wallis
Sue Wood
Anonymous (5)

BRONZE

Gretchen Albrecht & James Ross
Raynor Asher
Lisa Bates & Douglas Hawkins
Danielle Goutard & Andrew Perrier
Tana & Charles Fishman
Helen Gillespie & Jack Rosen
Katie Jacobs
Cathy Kane
Amber Knowles
Carol Ann & Max Lamb
Jean & Paul Lochore
Malcolm Middleton
Margaret Morris & John Batty
Nadine Rubin Nathan & Paul Nathan
Geraldine O’Sullivan Beere
Amanda Parker & Richard Williams
Jane Parlane
Ute Partridge
Karen Pedersen
Nicky Ryan & John Dixon
Miranda Spary
Peter Vial
Anonymous (5)

DONATIONS & BEQUESTS

We are a small organisation with a big task. We need your help to keep doing what we do and present the Festival you love. If literacy, books and ideas are important to you, please consider making a bequest or donation to The Auckland Readers & Writers Festival Charitable Trust.

To find out more about becoming a Patron, Friend or Sponsor, or to discuss a bequest, visit our website or please contact Tessa Yeoman, Marketing & Development Manager.

PHONE: (09) 376 8074, ext. 3
EMAIL: tyeoman@writersfestival.co.nz

SILVER

Anonymous (5)

GOLD

Anonymous (5)

BRONZE

Anonymous (5)

SILVER

Anonymous (5)

GOLD

Anonymous (5)

BRONZE

Anonymous (5)
Freemasons Foundation supported the Auckland Writers Festival Schools Programme and the AWF Family Day last year.

We are delighted to be back supporting them again in 2016. The programme aims to inspire young writers and readers, helping them to achieve great things. What better way to help make our world a better place.

Our eighth Schools Programme, supported by the Freemasons Foundation, takes place on 10-12 May and we are excited to announce expansion of the programme in 2016. New initiatives include an extra day allowing up to 6,000 students to take part this year, an increased transport subsidy fund to assist with schools travel costs, and a pilot programme, supported by donors Josephine and Ross Green, enabling three lower decile schools to attend at no cost. In 2016 these schools will be Mangere College, McAuley High School and Tangaroa College. In addition, three students from each of these schools will embark on a creative writing mentoring programme delivered in partnership with the Manukau Institute of Technology, supported by The University of Auckland.

WITH THE GENEROUS SUPPORT OF THE FREEMASONS FOUNDATION
WE ARE DELIGHTED TO PRESENT APPEARANCES BY:

stellar writer and performance poet Tusiata Avia (NZ), big-thinking philosopher and writer Julian Baggini (England), dynamic illustrator, writer and comic artist Donovan Bixley (NZ), renowned author of The Boy In The Striped Pyjamas John Boyne (Ireland), captivating fremonger writer and artist of the surreal Edward Carey (England / US), breakthrough writer and slam poet Maxine Beneba Clarke (Australia), beloved children's book maven and author Kate De Goldi (NZ), internationally best-selling YA GONE series writer Michael Grant (US), energetic and insightful Shakespearean scholar Jonathan Gil Harris (NZ / India), prize-winning sci fi writer Jane Higgins (NZ), expressive author, painter and illustrator Bob Kerr (NZ), silver tongued poet, rapper and novelist Omar Musa (Australia), multi-talented writer, illustrator and Tom Gates creator Liz Pichon (England), extraordinary actor and storyteller Jacob Rajan from Indian Ink (NZ), inspirational teacher and sports biography writer for teenagers David Riley (NZ), imaginative Children’s Choice Award winning novelist Ella West (NZ), accomplished writer, director, actor and film reviewer Helene Wong (NZ), provocative YA thriller writer Denis Wright (NZ) and chart-topping, smooth-voiced country and blues singer/ songwriter Tami Neilson (Canada / NZ).

Information on this year’s programme and how to book is available online at writersfestival.co.nz. If you are interested in more details regarding our pilot programme or supporting future schools and students attendance please contact the Festival office.
HOW TO READ THE WORLD FOR LESS

A BEGINNER’S GUIDE TO SEEING MORE AND SAVING MONEY AT THE FESTIVAL

BUY OR GIFT CONCESSION PASSES

Save: Concession passes provide savings of up to $5 per general ticket.

Share: Use for up to ten different sessions or share with friends or your Book Club across one or more sessions.

No limit: You can purchase as many concession passes as you wish.

How: Upon purchase you will receive a promotional code, which will allow you to exchange your pass for session tickets. Sessions are subject to availability so we advise you to redeem early. Please note, if purchasing a Concession Pass online you will be emailed your code and will be able to access the discount after 24 hours.

Note: Concession passes can only be used for General Events, this excludes workshops and Special Events.

Take 10 Concession Pass $150 before 9am 10 May or $200 after 9am 10 May

Take 5 Concession Pass $80 before 9am 10 May or $100 after 9am 10 May

BOOK EARLY

Book your tickets NOW and save $5 off general ticket price. But hurry, the earlybird discount finishes 9am, Tuesday 10 May. (Excludes special events and workshops.)

Many of the Festival’s key writers sell out early. Book now to secure your place to see your favourites.

ACCESS STUDENT DISCOUNT

50% on general tickets with ID (subject to availability, excludes workshops and Special Events).

BOOK TICKETS

Ticketmaster
0800 111 999
ticketmaster.co.nz

BECOME A FESTIVAL FRIEND OR PATRON TO BENEFIT FURTHER

Festival Friends and Patrons receive extensive benefits, including priority booking before public a dedicated booking line, guaranteed premium seating, special ticket prices and access to the exclusive Patrons’ Lounge. For more information see page 4 or writersfestival.co.nz

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READ THE WORLD

MARLON JAMES
SUSIE ORBACH
THOMAS MALLON
JANE SMILEY
PATRICK EVANS
JANNA LEVIN
JOHN BOYNE
EMMA SKY
BILL MANHIRE
LIZ PICHON
MAXINE BENEBA CLARKE
KING KAPISI

GLORIA STEINEM
PAUL MULDOON
HANYA YANAGIHARA
HERMAN KOCH
PETINA CAPPAH
XU ZHIYUN
THE TOPP TWINS
HIRINI KAA
VIVIAN GORNICK
YOSSEI ALPHER
FIONA FARRELL
OMAR MUSA
SUAD AMIRY

SIR DAVID HARE
JEANETTE WINTERSON
VINCENT O’SULLIVAN
PAULA HAWKINS
BILL ODDIE
CARMEN AGUIRE
JEAN-CHRISTOPHE RUFIN
ELEANOR CATTON
PETER GARRATT
TUSIATA AVIA
MICHAEL GRANT
ANN GOLDSTEIN
OMAR MUSA

AND OVER 100 MORE
IN SIX DAYS OF GOOD TIMES
AND GREAT IDEAS
The Festival colonises the city of Auckland for six fizzing May days of stories, ideas and provocations. From all continents, barring Antarctica, writers congregate to inspire and charm. It's a multi-format festival of discussion and performance with something for everyone.

**Free Events:** No ticket required. **Special Events:** Ticket prices as indicated in programme listing.

**General Events:** Standard pricing applies, tickets can be purchased for individual events or as part of a concession pass.

**Public Programme**

**Tuesday May 10 – Saturday May 14**

**Town Hall, Aotea Centre & Square, Auckland Art Gallery, Cassia & Sails Restaurants**

Manukau Institute of Technology invites readers to the launch of *Manukau Institute of Technology Fale* invites you to the launch of *Victoria University Press warmly invites readers to the launch of* Ika 4

**Tuesday 10 May**

**Special General Event**

**Ockham New Zealand Book Awards 2016**

Sixteen finalists, four winners, the Ockham New Zealand Book Awards 2016 are at the Festival for the first time and you’re invited. Join the shortlisted nominees as the winners are announced in a knees-up MC-ed by author and comedian Michele A’Court.

**General $32; Patrons $22; Students $20.**

**Lunch with Samanth Subramanian**

An early Festival week appetiser. Indian writer and journalist Samanth Subramanian, whose book *Following Fish* is a culinary and cultural navigation around India’s 7000-kilometre coastline, combines with local chef extraordinare Sid Harris, Bronwyn Labrum, Athol Anderson, Judith Binney & Aroha Harris, Bronwyn Labrum, Athol McCredie, Richard Nunns

**Wednesday 11 May**

**Special Event**

**The Border Debate**

In 2015 more than a million migrants and refugees crossed into Europe, most fleeing the war-torn region of Syria. The exodus is ongoing. Meanwhile, Donald Trump argues for a wall across the border of the US and Mexico, and closer to home Australia operates one of the harshest border policies in the world. How porous should borders be? Do nations have the right to refuse sanctuary? Are refugees collateral damage as the search for strategic long term solutions to bloody conflicts stumbles on? Four Festival guests – Israeli strategic consultant Yossi Alpher, Palestinian conservation architect Suad Amiry, Medecins Sans Frontieres co-founder Jean Christophe Rufin, and British Middle East expert Emma Sky parse the biggest humanitarian crisis since World War II. Convened by British philosopher Julian Baggini.

**Earlybird $35; General $40; Patrons $52; Students $20.**

**Public Programme**

**Wednesday May 11 – 5.30-7.00PM**

**Tautai: Contemporary Pacific Arts Trust**

Level 1, 300 Karangahape Road (Next to ArtSpace)

Victoria University Press warmly invites you to the launch of *Fale Aitu | Spirit House* by Tusiata Avia.

**Monday May 15**

**Herald Theatre, Aotea Centre**

Family Day returns with five 30-minute sessions for children aged 2-10 and five story-reading sessions for the under-5s, and four activities. Presenters include Justin Brown, Maria Gill, Sharon Holt, Peter Millett, Julie Noanoa, James Russell, Mark Sommerset. Sessions are free but ticketed and booked through Ticketmaster. For full programme see pg. 34. Supported by Freemasons Foundation.

In addition, we present two special events for our younger audience in the ASB Theatre: Tom Gates creator Liz Pichon 9-10am on Saturday and The Topp Twins nursery rhyme concert 9-10am on Sunday. Free but ticketed for 12 and under; student and adult prices apply. Tickets available from Ticketmaster. Book early to avoid disappointed children.
Thursday May 12

Very New Zealand Murders

Lunch with Bill Oddie

Free public lecture: Steve Braunias

New Zealand Listener Gala Night

True Stories Told Live: Altered States

Friday May 13

Hearts of Darkness: Herman Koch

Mexican Hooker #1: Carmen Aguirre

The University of Auckland

Free Public Lecture: Steve Braunias

Venue: PTL1 (RM 620), Physics Building 303, 38 Princes Street

Bludgeonings, butcheryings, stranglings, decapitations, poisonings, burnings – NZ has had its share of all the above. Are we violent by nature or ordinary in our madness? In The Scene of the Crime journalist Steve Braunias re-examines twelve headline-making cases in which things went badly wrong, and “where the strangeness just beneath the surface is revealed”. In this lecture he presents his take on crime and punishment in Godzone.

Free entry.

Thursday May 12 – 5.00-5.45PM

Asb Theatre, Aotea Centre

Friday May 13 – 10.00-11.00AM

Lower NZI Room, Aotea Centre

Saturday May 14

Hearts of Darkness: Herman Koch

Friday May 13 – 10.00-11.00AM

Asb Theatre, Aotea Centre

Friday May 13 – 11.30-12.30PM

Lower NZI Room, Aotea Centre

The Virtues of the Table: How to Eat and Think (2013), and Freedom Regained: The Possibility of Free Will (2013). He ruminates on the nature of self and the construction of personal identity with Graeme Hill. Supported by Platinum Patrons Booie & Michael Horton.

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Friday May 13 – 10.00-11.00AM

Lower NZI Room, Aotea Centre

Friday May 13 – 11.30-12.30PM

Lower NZI Room, Aotea Centre

What better way to spend a Thursday than being regaled over lunch with tales of adventure and misadventure by Bill Oddie, former member of the frenetic British comedy trio The Goodies, now a more dignified – but still lively – presenter of BBC nature programmes. Diners enjoy a two-course meal with complimentary glass of Te Kairanga wine while overlooking the marina at the beautifully refurbished Sails Restaurant Auckland. Early booking essential.

General $59; Patrons $80; Table of ten $890.

Table of ten $890.
Two notorious murders in the nineteenth century provide a chilling prism through which to examine Maori-Pakeha relations. David Hastings, author of *The Many Deaths of Mary Dobie*, and Peter Wells, author of 2016 Ockham NZ Book Awards longlisted *Journey To A Hanging*, speak with academic Hazel Petrie about the mayhem wrought by the killer title -Fat Is A Feminist Issue - and missionary Carl Sylvius Volkner—hanged and then beheaded near Opotiki.

Susad Amiry is a distinguished architect and founding director of the RIWAQ Centre for Architectural Conservation in Ramallah, Palestine. She studied architecture in Beirut, Michigan and Edinburgh and is the author of several books on the discipline. In this session, presented in partnership with the New Zealand Institute of Architects, Amiry enumerates the challenges for conservation architecture in a world fragmented by conflict. Introduced by Pip Cheshire. Supported by New Zealand Institute of Architects.

Emeritus professor Patrick Evans plays provocateur once again with the 2016 Ockham NZ Book Awards’ shortlisted *The Back of His Head*, a satire on literary fame – featuring, somewhat inevitably, a white male author behaving badly. Evans, who taught NZ literature at Canterbury University for four decades, has written a number of plays and three novels, including the celebrated *Gifted*, a reimagining of the relationship between Janet Frame and Frank Sargeson. He discusses his writing career with Kate De Goldi.

The 1975 anti-diet book with the killer title - Fat Is A Feminist Issue became and still is a bible for millions of women. Its author, Susie Orbach, has since continued to write about women's relationships to their bodies and to food, on public and private emotions, on friendships and love, on therapy. She has consulted for The World Bank and Britain’s NHS and brings the insights of the psychotherapists’ consulting room to the wider public through writing and broadcasting. She is involved with the worldwide campaign www.endangeredbodies.org which tackles body hatred. Orbach speaks with Carole Beu.

The 2015 tour de force *A Little Life* has provoked intense conversation among readers and critics alike, winning the Kirkus Prize and being shortlisted for both the Booker Prize and the National Book Award. The 720-page novel charts four classmates making their way in New York, and is about “the limits of friendship, about the depths of pain and shame that a human can endure, about the unending legacy of abuse” (*The Guardian*). Hanya Yanagihara discusses this, her remarkable second novel, with Anne Kennedy. Supported by Platinum Patrons Adrian Burr & Peter Tatham.

In 1985 the late historian Michael King published *Being Pakeha*, a book which fathoms what it is to be a non-Maori New Zealander. Three decades on, the accomplished Chinese-NZ writer, reviewer, actor and director Helene Wong has published her memoir, *Being Chinese: A New Zealander’s Story*, which explores the experience of being of Chinese descent, being both part of this place but also set apart.

This year marks the 100th anniversary of Ireland’s six-day long Easter Rising, an armed insurrection mounted by republicans to end British rule. The aftermath saw the execution of most of its leaders, the imprisonment of hundreds of their followers, the imposition of martial law, and a profound shift in public opinion towards the republican cause. Novelist John Boyne, broadcaster and writer Noelle McCarthy, and poet Paul Muldoon, Irish all, join Malcolm Campbell to calibrate the Rising’s transformative impact on their country’s culture. Supported by Culture Ireland / Poetry Ireland.

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21 GENERAL EVENT

THE GIRL ON THE TRAIN: PAULA HAWKINS

FRIDAY MAY 13 – 4.00-5.00PM
ASB THEATRE, AOTEA CENTRE

It was the best-selling novel of 2015, optioned by Dreamworks and sold into 44 territories. Paula Hawkins’ psychological thriller The Girl on the Train has given nosy commuters pause for thought, and dramatically altered its author’s life; after 15 years as a journalist, the Zimbabwean-born Hawkins is now part of the literary landscape. She speaks with Nicky Pellegrino. Supported by Platinum Patrons Betsy & Michael Benjamin.

23 FREE EVENT

ANOTHER COUNTRY?

FRIDAY MAY 13 – 4.00-5.00PM
UPPER NZI ROOM, AOTEA CENTRE

Anticipate spirited, possibly divisive, talk as Mainlanders Joe Bennett (King Ruia, Fiona Farrell (The Village at the Edge of the Empire, shortlisted in the 2016 Ockham New Zealand Book Awards) and Brian Turner (Boundaries) consider what it is to be numbered among 23% of New Zealanders – a South Islander, that is. Jesse Mulligan takes the chair.

22 GENERAL EVENT

THE ODD WOMAN & THE CITY: VIVIAN GORNICK

FRIDAY MAY 13 – 4.00-5.00PM
LOWER NZI, AOTEA CENTRE

New Yorker Vivian Gornick – journalist, essayist, critic and author of 11 books including a biography of the anarchist Emma Goldman – is also the queen of the personal narrative. Her reputation as such was made with the publication of her first memoir Fiercely Attached (1989), about her relationship with her overbearing mother. Her latest foray into the genre The Odd Woman & The City covers a lot of ground: friendship, feminism, class, sex, living alone at 79, and New York. It’s part paean and part elegy – Gornick spoke for many of us recently when she told The Paris Review that she would have liked to have been invited to better parties. She talks with Jolisa Gracewood about personal narratives, both on and off the page.

24 FREE EVENT

FOUR FOR FIFTY READINGS SESSION

THURSDAY MAY 12 – 4.00-10.00PM
UPPER NZI ROOM, AOTEA CENTRE

Friday morning and evening sessions. Patron and Friend of the Ockham Book Awards. 

25 GENERAL EVENT

THE STATE OF AMERICA

FRIDAY MAY 13 – 5.30-6.30PM
LOWER NZI ROOM, AOTEA CENTRE

There’s evidence of startling invention in the work of Edward Carey, playwright, novelist and illustrator. He deftly weaves dark, off-kilter, soulful stories and punctuates his strange fictions Observatory Mansions, Alva & Iron and the YA Iremonger series with surreal monochrome drawings. Eleanor Catton asks him how it’s done.

26 GENERAL EVENT

IREMONGER: EDWARD CAREY

FRIAGDAY MAY 13 – 5.30-6.30PM
LOWER NZI ROOM, AOTEA CENTRE

IMDb, the Internet Movie Database, positions Noel Coward as “the first Brit pop star, the first ambassador of cool Britannia”. By 1930 the lyricist, dramatist, writer, composer, painter and wit was the highest earning author in the western world. Grab your dressing gown and join sometime cabaret performer and New Zealand Opera general manager Stuart Maund, accompanied by David Kelly on the piano, for a theatrical performance celebrating mad dogs and this very English man.

27 FREE EVENT

THE WINNERS’ PODIUM

FRIAGDAY MAY 13 – 5.30-6.30PM
UPPER NZI ROOM, AOTEA CENTRE

The freshly minted winners of the Ockham New Zealand Book Award categories for fiction, general non-fiction, illustrated non-fiction, and poetry take to the stage to read and discuss wrtiterly matters with Stephen Stratford. (The award ceremony on Tuesday 10 March is open to the public – see Event 02, Pg 13 for ticket details.)
Here Come The Dogs

novel

an inventive earful. Musa’s debut with their rhymes and beats. Expect Each artist has 25 minutes to impress together for an acappella match-up.

King Kapisi

hip hop legend
come

artist

Australian slam poet and hip hop recording artists. Supported by APRA / AMCOS.

lower nz room, aotearoa centre

LOWER NZI ROOM, AOTEA CENTRE

friday may 13 – 7.00-8.00pm

30 general event

a cappella

Tom Manhire and Elizabeth McCracken join chair Sue Orr to analyse the makings of a short story. Exemplars will be offered; approaches suggested. A free-flowing discussion about the complexities of one of the most challenging of writing genres.

TOM MANHIRE & ELIZABETH MCCracken

FRIDAY MAY 13 – 8.30-9.45PM

31 special event

roque and all that jazz

The Pulitzer-winning Irish poet Paul Muldoon edits the poetry section of The New Yorker, teaches at Princeton University, and occasionally gets down with Rogue Oliphant, a collective of musicians that accompany his spoken word lyrics. Accomplished local jazz musicians Ben Fernandez and Stephen Thomas join Muldoon in a one-off performance. Experience the alchemy of word and music in the moody Limelight.

TOM GATES: LIZ PICHON

SATURDAY MAY 14 – 9.00-10.00AM

32 special event

asb theatre, aotearoa centre

SATURDAY MAY 14 – 9.00-10.00AM

33 free event

the art of the short story

Bill Manhire and Elizabeth McCracken join chair Sue Orr to analyse the makings of a short story. Exemplars will be offered; approaches suggested. A free-flowing discussion about the complexities of one of the most challenging of writing genres.

COLUMN INCHES

SATURDAY MAY 14 – 9.30-10.15AM

34 free event

upper nz room, aotearoa centre

SATURDAY MAY 14 – 9.00-10.00AM

35 weekend gallery series

nz photography: athol mccredie

From the sublime to the surreal, the familiar to the forgotten, Museum of New Zealand Te Papa Tongarewa curator Athol McCredie has curated 200 years of NZ photography into one volume, New Zealand Photography Collected(shortlisted for the 2016 Ockham New Zealand Book Awards) providing both a history of the medium and a powerful portrait of our shifting identity. He talks about his choices. Supported by Auckland Art Gallery Toi o Tamaki.

THE ART OF THE SHORT STORY

BZRK

FRONT LINES: MICHAEL GRANT

SATURDAY MAY 14 – 10.30-11.30AM

36 general event

asb theatre, aotearoa centre

SATURDAY MAY 14 – 10.30-11.30AM

37 general event

FROnt LINES: MICHAEL GRANT

SATURDAY MAY 14 – 10.30-11.30AM

lower nz room, aotearoa centre

SATURDAY MAY 14 – 10.15-11.15AM

AUCKLAND ART GALLERY AUDITORIUM

SATURDAY MAY 14 – 10.30-11.30AM

auckland art gallery auditorium

35 weekend gallery series

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Two compelling thinkers – British philosopher Julian Baggini and distinguished writer, academic, and history of theology teacher Hirini Kaa exchange insights into Western and Maori philosophies and into universal and relative truths.

Wellingtonian Mary O’Hagan’s memoir Madness Made Me documents her journey from a patient in the psychiatric ward to the United Nations as a mental health advisor. O’Hagan has much to say on the injustices of the mental health system and of commonplace responses to madness – a condition, she argues, that is profoundly disturbing yet human. 20 minutes at the podium, 10 minutes of audience challenge.

Conservation architect and Ramallah-based Suad Amiry’s landmark memoir set during the second intifada, Sharon and my Mother-in-Law, corralled journal entries, e-mails, and anecdotes to paint a picture of daily life in the West Bank. Ten years on, Amiry follows up with Golda Slept Here, a mournful account that details the attempts of Palestinian families to return to the grand houses they were forced to leave behind in West Jerusalem during the 1948 war. Amiry seeks to reestablish a Palestinian past in the face of threatened eradication. Chaired by Mark Sainsbury. Supported by New Zealand Institute of Architects.

Four fans stake a claim on behalf of a writer to the title of Great Kiwi Classic author: literary biographer Rachel Barrowman (shortlisted for the 2016 Ockham New Zealand Book Awards) puts for Maurice Gee; Mary Paul for Robin Hyde; theatre critic John Smythe for Bruce Mason; and John Weir for James K. Baxter. A follow-up discussion attempts to distil the essence of home-grown literary classics. Chaired by Rosabel Tan. Presented in a partnership between the Auckland Writers Festival & the NZ Book Council.

In response to allegations that Jane Austen’s work is banal prurience for those in love with love, NZ writer Catharina van Bohemen puts the case for the profundity of the author apparently loathed by Mark Twain. (“Every time I read Pride and Prejudice I want to dig her up and beat her over the skull with her own shin bone.”) and for Austen’s ability to see through our deceptions and show us ourselves. 20 minutes at the podium; 10 minutes of audience challenge.

The result of three decades of scholarly investigation, A History of New Zealand Women is a richly textured and lively narrative of high achievers. Supported by Auckland Art Gallery Toi o Tamaki.

Redemption is at the heart of famed Irish writer John Boyne’s fiction. Perhaps most known for his best-selling YA World War II story The Boy in the Striped Pyjamas (2006) and the companion novel The Boy at the Top of the Mountain (2013), he’s also a crafter of short stories and novels for adults, including his most recent work A History of Loneliness, a study of sexual abuse and cover up by the Catholic Church in Ireland. He talks to Catriona Ferguson about the ways in which fiction can illuminate the narrative of history. Supported by Culture Ireland / Poetry Ireland.

From the women who arrived on the first waka through waves of feminism to the song-bird Lorde, University of Otago historian Barbara Brookes applies a female lens to our past in her new book. European men, she argues, provided the political scaffolding for the new colony but it was women who built the all-necessary infrastructure. The new colony but it was women who provided the political scaffolding for the new colony but it was women who built the all-necessary infrastructure. Supported by Auckland Art Gallery Toi o Tamaki.

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at the 2000 Camp David Summit, makes him well placed to analyse the challenges facing Israel and the policies it currently operates. He has documented his views in two recently published books: Periphery: Israel’s Search for Allies in the Middle East and No End of Conflict; Rethinking Israel-Palestine. Alpher speaks to Jeremy Rose.

48
GENERAL EVENT

SPIRIT HOUSE, FOREIGN SOIL: MAXINE BENBABA CLARKE & TUSIATA AVIA

Maxine Benbaba Clarke is a prize-winning Australian writer, essayist and slam poetry champ of Afro-Caribbean descent with a newly released poetry collection Caribbean descent with a newly released poetry collection. The Hate Race by Steven Toussaint.

51
GENERAL EVENT

POWER TALE: THOMAS MALLON

Acclaimed sculptor Fred Graham: Creator of Forms - Te Tihitanga Awhili, usually lets his many and varied works speak for themselves. Part of the 1960s renaissance of contemporary Maori art, alongside Cliff Whiting, Ralph Hotere, Selwyn Muru and Para Matchitt, his work can be found elevating public and private spaces here and overseas. We celebrate his life and times – 1995 NZ/Maori rugby representative, father of Brett, lover of birds, influential artist – with the man himself. Chaired by Ranighina Panoho.

54
GENERAL EVENT

BIG BLUE SKY: PETER GARRETT

The lofty Australian Peter Garrett has strode many a stage, whether as frontman for the band Midnight Oil, Labour Party minister, or environmental and social justice campaigner. In the past he has argued that Australia would be transformed if music were at its centre. His memoir Big Blue Sky provides the starting point for a conversation with Greenpeace executive director Russel Norman on the shifting centre points of energy, and the potentially transformative role of songs and songwriting.

55
GENERAL EVENT

PRIMO LEVI & OTHER WORK: ANN GOLDSTEIN

New Yorker editor Ann Goldstein is also a consummate translator. Currently much admired for her translation of Elena Ferrante’s Neapolitan novels, Ann is also staying staunch and, if the audience supports on being creative and getting out of your head.

56
FREE EVENT

THE FIRST FIRANIS

Described by William Dalrymple as “brilliant” and a “tour de force of archival detective work and scholarly analysis”, expat New Zealander Jonathan Gill Harris’s The First Firangis elegantly chronicles the lives of 14 Europeans in India who travelled there in the sixteenth and seventeenth centuries to escape poverty and persecution. Harris talks with John Sinclair about his cast of pre-Raj migrants who became Indian. Supported by The University of Auckland Alice Griffin Fellowship.
What lies beneath provides fertile ground for the writing of 2016 shortlisted writer Ockham New Zealand Book Awards. In 1970, David Hare’s theatre daring, and the formative cultural development which went on in Britain in the 1960s

From the 1981 classic car caper Goodbye Pork Pie – NZ’s first commercially-successful film – to Peter Jackson’s Lord of the Rings trilogy, Geoff Murphy’s career as director, producer and scriptwriter has been action-packed. With 50 film scripts and 17 feature films to his name, Murphy gives us the ‘Director’s Cut’ – on being a member of the multimedia musical troupe Berta in the 1970s, on a decade directing in Hollywood, and being an activist. In conversation with Mark Sainsbury. Supported by Script to Screen.

It’s no surprise that hard man Irvine Welsh likes Omar Musa’s debut novel Here Come The Dogs, finding it a work of “such swaggering exuberance that it will make most of her fiction you read this year seem criminally dull”. Malaysian-Australian Musa has published two poetry collections and two solo hip hop albums besides, finding it a form of cool Britannia”. By 1930 the Brit pop star, the first ambassador positions Noel Coward as “the first theatrical performance celebrating David Kelly, accompanied by the audience having the final vote. To compete, email info@ writersfestival.co.nz to signal your interest. Auditions are held in late April. Break a leg. Note: seating is limited so arrive early to secure a chair.

The American hybrid journalist-activist Gloria Steinem is one of the twentieth century’s most influential feminists. She was famously a Playboy bunny, but one who wrote a magazine article entitled “A Bunny’s Tale”, revealing the exploitative working conditions bunnies endured. She shot to prominence as a feminist leader with her 1969 article “After Black Power, Women’s Liberation”. In 1972, she co-founded Ms. Magazine and a few years later she wrote “If Men Could Menstruate” for Cosmopolitan magazine. Contrary to common belief, she did not coin the phrase “A woman needs a man like a fish needs a bicycle”, although it’s easy to see why people thought she did, such has been her feminist reach. Her activism has seen her protest the Vietnam War, the apartheid system in South Africa, the Gulf War and to recently campaign for disarmament in Korea. In her first ever visit to this country, the remarkable 81-year-old public intellectual looks back to see why people thought she did, and references her just published memoir My Life on the Road. She is in conversation with Edinburgh Book Festival Director Nick Bailey. Supported by Embassy of the United States of America.

One poet for every year that Poetry Idol has graced the Festival stage takes to the mic in a bid to become Festival Champion and carry off the $500 prize in the finale of this iconic event MC’ed by Penny Ashton. Judges this year include Jan Maree, Carrie Rudzinski and Zane Scarborough with the audience having the final vote. To compete, email info@writersfestival.co.nz to signal your interest. Auditions are held in late April. Break a leg. Note: seating is limited so arrive early to secure a chair.

The fabulous Topp Twins take to the stage with their singular humour to celebrate much loved stories in song, just as they’ve done in their children’s book series. Get in behind ‘The Farmer in the Dell’, ‘She’ll Be Coming Round The Mountain’, ‘There’s A Hole In My Bucket and more. A session for the child in all of us. Supported by Auckland Live. Ticketed but free for 12 and under. Book at Ticketmaster.

In 1970 David Hare’s take on sisterhood, Slog, launched his prolific and stellar career as a playwright prepared to rigorously engage with the times. Since then his plays have included Prvuda, a Fleet Street satire, Skybar, a Thatcherite critique currently on revival on Broadway, and Stuff Happens, about the Iraq War. Theatre aside, Hare has written a swag of material for the screen, and received Academy Award nominations for adaptations of The Hours and The Reader. His memoir The Blue Touch Paper (a reference to the instructions on British fireworks) is currently attracting praise for its unvarnished elegance and insight. One of Britain’s finest dramatists talks with Simon Wilson about his life, theatrical daring, and the formative cultural development which went on in Britain in the 1960s and 70s. Supported by Platinum Patrons Frances & Bill Bell.

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In a follow-up to The Art of War: New Zealand War Artists in the Field 1939-1945, author and publisher Jenny Haworth has launched Behind The Twisted Wire. In it she draws together the stories and paintings of professional and amateur artists who recorded their often grim experiences during World War I, among them Nugent Welch and George Butler, whose work is now part of the National Collection of War Art. Haworth shares some of her surprising and telling finds. Supported by Auckland Art Gallery Toi o Tāmaki.

**THE AFTERMATH**

SUNDAY MAY 15 – 10.30-11.30AM
UPPER NZI ROOM, AOTEA CENTRE

The lingering psychological damage of war has long been rich territory for writers. In Greg McGee’s novel The Antipodeans, Diane Brown’s verse memoir Taking My Mother To The Opera, and Maggie Raine-Smith’s novel Daughters of Mesene, characters are shaped by past conflicts. The three NZ writers join Catriona Ferguson to talk about their new books.

**THE IMMORTAL WAY: JEAN-CHRISTOPHE RUFIN**

SUNDAY MAY 15 – 12.00-1.00PM
LOWER NZI ROOM, AOTEA CENTRE

For Jean-Christophe Rufin – doctor, co-founder of Medecins Sans Frontieres, president of Action Against Hunger, former French Ambassador to Senegal, Prix Goncourt winning novelist – walking the medieval Camino de Santiago (the way of Saint James) in northwestern Spain provided him both with respite and a new obsession. In The Santiago Pilgrimage: Walking The Immortal Way, Rufin records his 800-km journey, and contemplates “conscious living” among the hurly-burly. He discusses writing, walking, and much more with Geraint Martin. Supported by Embassy of France & Institut Français.

**THE GREAT SOUTH ROAD: SCOTT HAMILTON**

SUNDAY MAY 15 – 10.30-11.30AM
LOWER NZI ROOM, AOTEA CENTRE

“The Great South Road is a route through time as well as space,” says Scott Hamilton. Built in 1862 to connect Auckland to the Waikato and beyond, it has been a thoroughfare for invaders, refugees, hawkers, speculators, farmers, miners, bootleggers, prisoners on the lam, protesters, preachers, and teenage racers. Hamilton, recipient of the inaugural Auckland Mayoral Literary Award for his multi-media project on the road, surveys its history. Supported by Auckland Art Gallery Toi o Tāmaki.
Auckland Art Gallery Toi o Tamaki.

progressive artists.

This country’s most intriguing and

Lye in New York in the last year of

Horrocks worked as an assistant to

book

adventurer Gertrude Bell, one of the

early twentieth-century British

Iraqis likened

Emma Sky

scrutinised in

and filmmaking, all of which are

painting, sculpture, photography

unreservedly applied to Lye’s own

for good art was “Zizz”. Few would

Renowned NZ artist Len Lye’s word

The Neapolitan novels of the elusive

Italian writer Elena Ferrante (a

pseudonym) are a literary sensation. Depicting the lifetime friendship of Elena and Lila, their inner conflicts and domestic lives, and set against a backdrop of poverty, ambition, violence and political struggle in Italy, the series of novels are written with a powerful intimacy. Ferrante remains mostly anonymous, writing to her editor that “books, once they are written have no need of their authors”. Ferrante translator Ann Goldstein joins writers Rham De Goldi and Giovanni Tiso, to discuss Ferrante’s literary achievement. Without Ferrante. Chaired by Guy Somerset. Supported by Embassy of Italy.

Iraqis likened Emma Sky to the early twentieth century British adventurer Gertrude Bell, one of the architects of modern Iraq. She is a formidable internationalist, with experience spanning the fields of development, diplomacy and defense. As a civilian and staunch opponent of the invasion of Iraq, she became political advisor to US general Ray Odierno in that country. Her book The Unravelling: High Hopes and Missed Opportunities in Iraq, shortlisted for the prestigious Samuel Johnson Prize For Non-Fiction, fathom Middle East politics and the rise of the self-styled Islamic State and sheds light on the difficulties of navigating a decidedly foreign land. In conversation with Simon Wilson. Supported by Westpac.

The US-based Irishman Paul Muldoon has won most poetry gongs going and is described as “the most significant English-language poet born since the second World War” by The Times Literary Supplement. His verse is infused with playfulness, complexity and rhythm. Muldoon is the author of twelve major poetry collections, the latest of which is One Thousand Things Worth Knowing, as well as smaller collections, criticism, translation, broadcast drama, children’s books, libretti and songs, including one with his late friend the musician Warren Zevon, covered by Bruce Springsteen. He is currently a professor at Princeton University and poetry editor at The New Yorker. He sometimes plays in a band called Rogue Oliphant. The poet’s poet is in conversation with Bill Manhire. Supported by Culture Ireland / Poetry Ireland & the Sarah Broom Poetry Trust.

Take yourself to foreign lands: South America’s revolutionary heartland with Carmen Aguirre (Chile); the Asia of his family with poet Gregory Kan (NZ); China and Tibet through the eyes of adventurer and writer Richard Loseby (NZ); the Southern Ocean with writer, photographer and sailor Matt Vance (NZ). Introduced by Rosabel Tan.

Dubbed Zimbabwe’s answer to Zadie Smith by cultural magazine The Skinny, the multi-talented Petina Gappah is a prizewinning author with three law degrees, including one from Cambridge University. In her day job, she works as an international trade lawyer in Geneva. In 2009, she won the Guardian First Book prize for her short story collection An Elegy for an Easterly. She’s now published a debut novel, The Book of Memory: Gappah talks with Bianca Zander about writing, social justice, and juggling a high-flying career with creative pursue. Supported by The Wallace Foundation.

Who doesn’t like a David and Goliath story? Striking Gold, written by Suzanne McFadden, is a social history of NZ and the Olympic games by way of the triumphal story of the extremely fit hockey-playing team who improbably won gold at the Montreal Olympics in 1976. Medal winners Selwyn Maister, Arthur Parkin and Ramesh Patel (former CEO of Hockey NZ), join Sarah Sandly to relive the tale of the little team that could. Supported by Barfoot & Thompson.

Join novelists David Coe (NZ) writing about the historic 1928 Australian Tour de France team; Hanya Yanagihara (US) spinning a dark tale of four male friends across the years; Albert Wendt (Samoa/NZ) crafting a story of a new type of urban tribe; and satirist David Slack (NZ) who has documented this country’s
It’s the biggest news in physics, and shores up Einstein’s theory of relativity: scientists have discovered gravitational waves rippling through space-time, the result of black holes smashing into each other. 1.5 billion light years ago. Astrophysicist, writer of the non-fiction work _How the Universe Got Its Spots_, and award-winning novelist _A Madman Dreams and the novel loved by discerning the tallest boy in the world. She talks about her moving and poetic body of work with Carole Beu. Supported by The University of Auckland._

**GRavitational Sensations**

**SUNDAY MAY 15 – 4.30-5.30PM**

**ASB THEATRE, AOTEA CENTRE**

First performed in 1995 and depicting a Britain scarred by Margaret Thatcher, Sir David Hare’s _Skylight_ still speaks urgently in 2016. The recent London revival, which pitched Carey Mulligan’s maths teacher against Bill Nighy as the restaurateur, couldn’t be seen – until now. The result is the hot-off-the-presses _Black Hole Blues and other Songs From Outside Space_. Levin takes time out from her professorial duties at Barnard College and Columbia University to give a lecture on the story of the day, and what it means for the study of cosmic objects that couldn’t be seen – until now.

**SKYLIGHT: A PLAY READING**

**SUNDAY MAY 15 – 3.45-5.45PM**

**HERALD THEATRE**

Theatre and directed by Sophie Roberts, _Skylight_ presents a reading of this masterwork, hailing it as “a thrilling modern tragedy”. Apropos, audiences rage at our profoundly polarised mixture of private pain and public society”. Apropos, audiences attending the London revival routinely applauded when Mulligan’s character gave a speech in defense of social workers. Also a hot ticket on Broadway in 2015, we are delighted to present a reading of this masterwork, presented in association with Silo Theatre and directed by Sophie Roberts.

**THE DIVERSITY DEBATE**

**SUNDAY MAY 15 – 4.30-5.30PM**

**UPPER NZI ROOM, AOTEA CENTRE**

Booker Prize winning author Marlon James has said that writers of colour spend too much time pandering to the white women of the book world, letting the latter’s views shape the way they tell their stories. Samoan New Zealander Victor Rodger has written of a marked lack of diversity in film and on the stage. As debates around representation are de rigueur both here and internationally (refer this year’s Oscars, and UK newspaper columns bemoaning the number of “posh” actors), we ask who has the right to tell people’s stories? Is first-hand experience essential, or are we persuaded by the argument that fiction per se involves stepping—hopefully convincingly—inside another’s skin? Rodger and James are joined by New Zealand novelist Stephanie Johnson, with Paula Morris in the chair, to thrash out the issue of equality and diversity in the arts.

**THE DIVERSITY DEBATE**

**SUNDAY MAY 15 – 4.30-5.30PM**

**UPPER NZI ROOM, AOTEA CENTRE**

**2016 HONoured NEW Zealand WRITER**

**SUNDAY MAY 15 – 6.00-7.00PM**

**ASB THEATRE, AOTEA CENTRE**

**Vincent O’Sullivan**

The pre-eminent scholar and distinguished novelist, playwright, short story writer, poet, biographer and librettist Vincent O’Sullivan wears his considerable knowledge lightly. His writing is wry, erudite and generous, informed by a childhood spent in suburban Auckland and a deep interest in the multiplicity of humanity. A graduate of the Universities of Auckland and Oxford, O’Sullivan has also made an outstanding contribution to NZ literary scholarship, illuminating the work of John Mulgan and James K. Baxter, and co-editing the five-volume edition _Katherine Mansfield’s Collected Letters_ and the two-volume _Complete Fiction_. Away from the academy he served as the Books’ Editor for the _New Zealand Listener_ where he was also a trusted critic. He has been feted often, including with a Prime Minister’s Literary Award (2005) and a Distinguished Companion of the New Zealand Order of Merit (2000), and has won the NZ Book Awards, in its various forms, three times for fiction and three for poetry. We celebrate a life well lived in letters in this free session with Vincent O’Sullivan which brings the Festival to a close on a high note. Chaired by Fergus Barrowman.
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**SUNDAY 15 MAY FAMILY DAY EVENTS**

**Supported by Freemasons Foundation**

**Herald Theatre and Herald Theatre Foyer**

Free entry but all theatre sessions ticketed so book your tickets early. Julie Noanoa will also have a craft activity table running across the day.
WORKSHOPS

WORKSHOPS: $45 and limited to a maximum of 40 participants per workshop unless otherwise specified.

99
WORKSHOP: DAVID HARE
PLAYWRITING WITH THE MASTER
FRIDAY MAY 13 – 9.00-10.30AM GOODMAN FIELDER ROOM, LEVEL 4, AOTEA CENTRE
One of the leading dramatists of his generation, with screen and stage work that has been celebrated around the world for more than 40 years, Sir David Hare leads a conversation on the art of playwriting aimed at practitioners of the craft. Supported by Playmarket NZ.

100
WORKSHOP: THOMAS MALLON
HISTORICAL FICTION: PLEASURES AND PERILS
FRIDAY MAY 13 – 11.00-12.30PM GOODMAN FIELDER ROOM, LEVEL 4, AOTEA CENTRE
Novelist Thomas Mallon considers the sources and techniques deployed in historical fiction, as well as the occasional moral quandaries around the degree of liberty that can be taken with established facts and the private lives of individuals, leading a lively discussion on its pleasures and perils.

101
WORKSHOP: SARAH-KATE LYNCH
HOW TO WRITE
FRIDAY MAY 13 – 9.00-10.30AM GOODMAN FIELDER ROOM, LEVEL 4, AOTEA CENTRE
Many hopeful writers think they have a book in them, but for most that’s exactly where it stays. The trick is not just in unlocking your inner creativity, but in turning that into words on a page, and crafting these into something that can then go on to have a place in the outside world. Sarah-Kate Lynch’s workshop will teach you some of the skills required to corral your imagination in the right direction using practical tips, written exercises and first-hand experience in publishing – from community newspapers to national magazines to international publishing houses.

102
WORKSHOP: JAMES SHEARD
UNLOCKING THE POETRY DOOR
FRIDAY MAY 13 – 4.00-5.30PM GOODMAN FIELDER ROOM, LEVEL 4, AOTEA CENTRE
English poet and creative writing teacher James Sheard sets out to demystify poetry. While some believe the form is hard to penetrate, he believes that poems are best understood as a landscape or territory constructed by the writer into which the reader is invited. Through discussion and small group work, Sheard will help develop the tools required for readers to unlock the poetry door.

103
WORKSHOP: SAMANTH SUBRAMANIAN
READING TO WRITE NARRATIVE NON FICTION
FRIDAY MAY 13 – 11.00-12.30PM GOODMAN FIELDER ROOM, LEVEL 4, AOTEA CENTRE
What writing lessons can we take away from great works of narrative non-fiction? Participants will jointly read short excerpts, discuss their qualities, and assess which elements of plot and character work, or don’t. As part of the investigation ways in which a narrator intrudes on the piece are considered. Samanth Subramanian leads the conversation.

104
WORKSHOP: DAVID EGGLETON
HOW TO REVIEW A BOOK
SATURDAY MAY 14 – 11.30-1.00PM GOODMAN FIELDER ROOM, LEVEL 4, AOTEA CENTRE
Book reviews are an important part of a healthy and lively literary culture, and David Eggleton is one of this country’s most acclaimed practitioners of the craft. He leads a discussion on good reviewers and reviews: the basics, the best structure, the do’s and don’ts. The workshop will also look at the function of a book review editor, the pathway to becoming a book reviewer today and how to get your reviews noticed.

105
WORKSHOP: MICHEL FABER
THE OPENING LINES
SATURDAY MAY 14 – 1.30-3.00PM GOODMAN FIELDER ROOM, LEVEL 4, AOTEA CENTRE
Michel Faber believes that the contract with the reader is forged in the first lines of a book. In this workshop he discusses the importance of opening lines – what they reveal or withhold – using submissions from participants. All attendees are asked to supply the opening 75 words of a story or novel for Faber’s feedback (details for submission will be provided after ticket purchase). Author confidentiality guaranteed – unless writers choose to reveal themselves during the workshop. Supported by Te Tuhi Centre for the Arts.

106
WORKSHOP: NAOMI PEARCE
WRITING AS ART
SATURDAY MAY 14 – 3.30-5.30PM GOODMAN FIELDER ROOM, LEVEL 4, AOTEA CENTRE
UK artist Naomi Pearce explores the ways in which written correspondence cross the boundary between public and private life, past and present, using examples of letters both intimate and in the public realm. Pearce will send participants an email as both prompt and provocations, asking each to prepare a response to be shared and edited at the workshop. Supported by Te Tuhi Centre for the Arts.
Successful television writer James Griffin is one of the brains behind Outrageous Fortune, Westside and 800 Words, the top-rating drama in Australia last year. In this workshop attendees will undertake a series of exercises in small groups, designed as an introduction to the process and politics of telling stories as a collective.

‘Make it new’, said Ezra Pound – but how, if a poet is ‘stuck with his own particular schtick’ (Geoff Cochrane)? Poet and IIML creative writing teacher Chris Price leads a workshop exploring what may happen when a poem brings together two things that normally belong in different dimensions. Experiments will be performed to find out whether energy can be released without a Large Hadron Collider. Participants will be sent a writing exercise to complete prior to the workshop.

Jane Smiley’s 13 Ways of Looking at the Novel is a behind-the-scenes examination of novel writing, through 100 novels. Using it as inspiration, this workshop investigates questions of plot and character. Participants are invited to bring along a copy of their favourite novel (optional) to incorporate into the discussion.
Nominate your choice of our finest writers

The Prime Minister’s Awards for Literary Achievement celebrate a lifetime of accomplishment in one of three categories: Non-Fiction, Fiction and Poetry. Please send us your nomination by 5pm 19 May 2016

Visit www.creativenz.govt.nz/pmawards for a nomination form and email this form to pmawards@creativenz.govt.nz. Nominations close 5pm 19 May 2016.

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Image

Fiona Pardington
My Mother’s Roses, Pomegranates and Silver Platter of Ihumoana, Ripiro Beach 2013
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The New Zealand Book Awards Trust is absolutely delighted to publish this list of the 16 finalists in the 2016 Ockham New Zealand Book Awards. Drawn from an entry field of 220 books, and a longlist of 40 titles across the four categories, it can be argued that these are the finest New Zealand books published in the last 18 months. Together they demonstrate the vigour, courage, determination, skill and cultural significance of this country’s incredibly important literary ecosystem. They are as much a part of our national cultural conversation as our art, our dance, our music. They are our books, written about us by our writers. They are entirely of this place.

The New Zealand Book Awards Trust has many good people and organisations to thank: Creative New Zealand remains our stalwart cornerstone funder, we have a most enjoyable new relationship with Ockham as our naming-rights sponsor, and the Acorn Foundation has, in an astounding gesture of generosity, endowed our fiction award in perpetuity to a quite remarkable level. We are delighted to be continuing our funder relationship with Book Tokens Ltd, and to be partnering with the Auckland Writers Festival in showcasing the awards event as the opening night event of the Auckland Writers Festival.

We owe a debt of gratitude to this year’s judges, who faced an herculean task: convenors Jill Rawnsley, Elizabeth Caffin, Simon Wilson and Jane Connor and their fellow judges Tilly Lloyd, Owen Marshall, Paul Millar, Selina Tusitala Marsh, Linda Tyler, Leonie Hayden, Lydia Wevers and Jarrod Gilbert.

We’re delighted for all the authors whose work is recognised and honoured here. Do read them!
Poetry Finalists

How to Be Dead in a Year of Snakes
Chris Tse

Chris Tse's moving sequence returns to the murder of Cantonese goldminer Joe Kum Yung by one Lionel Terry in Wellington's Haining Street in 1905. Using grave, poised language he evokes the lonely struggle of the immigrant, subject to racist laws, and his nameless fate. The dignity and restraint of the poet only make more powerful his indictment of the act so that the book becomes a small ceremony for the dead and a reminder of a past which we all inherit.

Published by Auckland University Press

The Conch Trumpet
David Eggleton

The latest collection from a prolific and passionate poet and performer. Eggleton is remarkable for the range of his topics, his language and his emotions. He turns from vivid images of the New Zealand landscape, to glimpses of the history of Canterbury, to sounding out a Pasifika poetics and crafting savage satire on the contemporary culture of coffee and computer. His acute ear and sense of his audience never wavers as all this is presented in energetic and engaging chant and song.

Published by Otago University Press

The Night We Ate the Baby
Tim Upperton

Original and distinctive, Tim Upperton writes poems that annoy, provoke and make you laugh out loud. His male take on domestic life puts paid to sentimentality (though not to love) and his scenes of relationships on the brink between fulfilment and disaster are brilliantly drawn. In poems like 'A nice day' and 'Take care,' he can skewer the clichés of the casual conversation with an unerring touch. Lively, irreverent and great fun.

Published by Haunui Press

Song of the Ghost in the Machine
Roger Horrocks

The poet, in the company of other writers and thinkers, takes a series of walks, exploring on each occasion a new philosophic subject, such as consciousness, body, evolution, language or death. Constantly varying pace, tone and form, he offers a brilliant way of working out what matters in the human condition. He never condescends to his audience and creates a sense of intimacy, as we watch him watching himself in a strikingly original, fresh and gripping sequence.

Published by Victoria University Press

LET THEM CHOOSE OUR FINEST

Booksellers NZ tokens and gift cards — financially secured — are available at stores nationwide and online and are redeemable at more than 200 bookshops.
The Back of His Head

Patrick Evans

This is a sophisticated satire exploring the nature of fame and its effect on the famous and those who surround them, set in a recognisable New Zealand literary landscape. Evans’s intimate knowledge and understanding of the complex interpersonal relationships within trusts and committees dedicated to the arts and artists is put to good comedic use. Tension and unease is created by a skillful switching between high literary style and themes and more base human concerns.

Published by Victoria University Press

Chappy

Patricia Grace

An intricately woven novel tracing the origins of whanau and its meaning through the complicated familial and geographical links of a family in 20th century Aotearoa. Multiple strands of narrative assist the reader in understanding characters’ motives and unpredictable actions. Grace’s writing is imbued with compassion and tolerance, and this flowing tale of a family’s journeys from Aotearoa to Hawaii to Japan and back again reminds us that rewards are many when we are secure enough to embrace the “other”.

Published by Penguin

The Invisible Mile

David Coventry

Coventry has impressive control of rich, evocative language in this inventive novel based on a fascinating historical feat. The protagonist takes us into the heart of the first English-speaking team of Australian and New Zealand riders to take on the Tour de France in 1928. The contemplative, almost philosophical reflections of this fictional domestique in the peloton contrast vividly with a sense of the relentless and unbearable physical and mental pain of the Tour.

Published by Victoria University Press

Maori Boy: A Memoir of Childhood

Witi Ihimaera

Maori Boy is a cloak woven from the author’s whakapapa, a great skein of history and memory in which the boy is brought vividly to life by the cultural and social world of East Coast Maori. Personal and family secrets are revealed with courage and grace, yarncrafted with a gleeful skill, feathers are bravely ruffled. Deeply embedded in the traditions of Maori storytelling and expertly presented in the Pakeha form of a written family saga, this is a formidable and highly entertaining achievement.

Published by Vintage

The Villa at the Edge of the Empire: 100 Ways to Read a City

Fiona Farrell

Why have the hopes of distressed communities in Christchurch been pitched against the needs of business and politicians? When did “city building” become a metaphor for “get out of our way”? With superb narrative control of a sprawling compass and an engrossing mix of memoir, reportage and allegory, Fiona Farrell presents a book in the true spirit of the Gallipoli centennial. She asks: How good are we really, measured under fire? If this is civilisation, what happened to its values? The answers are not reassuring.

Published by Auckland University Press

Lost and Gone Away

Lynn Jenner

You can’t write about the Holocaust from New Zealand? You can if you do it well enough. Lynn Jenner’s four exquisitely written stories confront the Christchurch earthquakes, the Holocaust and a great deal in between, providing a meditation on loss, memory and human worth, and a scrupulous, affecting commentary on our need to find value in the world. With an elegant cover and comprising mainly short pieces of text, Lost and Gone Away has the appearance of a modest work. An enormous book hides within.

Published by Vintage
"We are proud to sponsor the New Zealand Book Awards. We set up the Ockham Foundation, an education-focussed charity, in parallel with Ockham Residential. Right from the start we wanted to operate a business with ambitions wider than just profitability. Original thinking and critical thought are two key elements of the public discourse we wish to promote by way of education. Who does original thinking and critical thought better than writers?" – Mark Todd, co-founder of Ockham Residential

For more information about the Ockham Foundation and projects, please visit [Ockham.co.nz](http://Ockham.co.nz)
Winner of the New Zealand Comedy Guild’s Comedian of the Decade (Female) 2010, Michele A’Court is a writer, commentator, columnist, broadcast personality, and the author of Staff I Forgot to Tell My Daughter. micheleacourt.co.nz @MicheleACourt

Former Mossad official Yossi Alpher is an Israeli consultant and writer. He headed a strategic think tank at Tel Aviv University, was special adviser to Ehud Barak during the 2000 Camp David Summit, and co-founded and edited the Israeli-Palestinian online publication bitterlemons.net. Alpher is the author of Peripheries: Israel’s Search for Middle East Allies (2015) and No End of Conflict: Rethinking Israel Palestine (2016).

Vancouver-based Carmen Aguirre is the daughter of members of the Chilean resistance. An accomplished writer, actor, playwright and director, she has written two memoirs: Something Fierce: Memoirs of a Revolutionary Daughter, which was named 2012 CBC Canada Reads Champion, and the just-published Mexican Hooker #1.

Atholl Anderson (Ngā Tahu) is an Emeritus Professor at the Australian National University, Adjunct Professor of History at the University of Canterbury and Honorary Professor of Anthropology at the University of Otago. He is the co-author of Tangata Whenua: An Illustrated History (2014), which is shortlisted for the 2016 Ockham New Zealand Book Awards.

Globetrotting poet, comedian, improviser, marriage celebrant and actor Penny Ashton has performed from Edmonton to Edinburgh and has written widely on philosophy of Anthropology at the University of Canterbury and Honorary Professor. She currently teaches creative writing and performing arts at the Manukau Institute of Technology and is launching her new collection Fale Aitu / Spirit House at this year’s Festival (see page 12).

Michele A’Court is the mastermind behind literary and music festivals to poetic first aid service, travelling the world’s first and only mobile theatre, which

Carole Beu is the founder of the Riwaq Centre for Architectural Conservation. She is the author of Peripheries: Israel’s Search for Middle East Allies (2015) and No End of Conflict: Rethinking Israel Palestine (2016).

Ian Austin worked as a tactical firearms officer, covert surveillance operative and crime squad trainer in the UK before transferring to the NZ police which he left in 2006. He has now published two books: The Ideas Man (2011) and The Agency (2016) the first of a three part series featuring ex-detective Dan Calder.

Serie Barford was born in New Zealand to a German Samoan mother and a Palagi father and grew up in West Auckland. Her most recent publication is a collection of poetry and short stories, Entangled Islands (2015), and she has published three other poetry collections.

Donovan Bixley has written and/or illustrated over 100 books and won many awards, including the 2014 NZ Post Book Awards coveted Overall Children’s Choice Award. His latest book is an illustrated biography of William Shakespeare Much Ado about Shakespeare(2016). donovanbixley.com

Nick Barley is the Director of the Edinburgh International Book Festival, the world’s largest literature festival. During his tenure, he has grown audiences and introduced successful initiatives including Unbound, a free mini-festival of literary performances. Previously, Barley was an editor and publisher and launched the art magazine Tate.

Born in England, Joe Bennett has lived in New Zealand since 1997. He is an award-winning columnist and travel writer, and his writing is syndicated around the country and published worldwide. King Rich (2015) is Bennett’s highly praised debut novel.

Maurice Gee: Life and Work (2015) is Bennett’s highly praised debut novel. His latest novel is The Agency (2011); and Entangled Islands (2016). His most recent book is Freedom Regained: The Possibilities of Anthropology at the University of Canterbury and Honorary Professor. He is an Israeli consultant and writer. He headed a strategic think tank at Tel Aviv University, was special adviser to Ehud Barak during the 2000 Camp David Summit, and co-founded and edited the Israeli-Palestinian online publication bitterlemons.net. Alpher is the author of Peripheries: Israel’s Search for Middle East Allies (2015) and No End of Conflict: Rethinking Israel Palestine (2016).

Deborah Alma is the mastermind of the world’s first and only mobile poetical first aid service, travelling to literary and music festivals to poetic first aid service, travelling the world’s first and only mobile theatre, which

Jordon Bixley is a board member of the Auckland Writers Festival and regularly reviews books on radio. womensbookshop.co.nz @WomensBookshop

Fergus Barrowman has been the Publisher of Victoria University Press since 1985. In 1988 he founded the literary magazine Sport, which he continues to edit and publish. @fergusVUP

Acclaimed literary biographer and historian Rachel Barrowman won the 2004 Montana Book Award for Mason: The Life of R. K. Mason. Her most recent book Maurice Gee: Life and Work has been widely praised and is shortlisted for the 2016 Ockham New Zealand Book Awards. @RachelBarrowman.com

Owner of The Women’s Bookshop, Carole Beu’s life is immersed in the world of books and reading. She is a board member of the Auckland Writers Festival and regularly reviews books on radio. womensbookshop.co.nz @WomensBookshop

Ian Austin is a Poet and creative writing teacher. Deborah Alma is the mastermind of the world’s first and only mobile poetical first aid service, travelling to literary and music festivals. She is also a board member of the Auckland Writers Festival and regularly reviews books on radio.

Penny Ashton is a writer, commentator, columnist, broadcast personality, and the author of Staff I Forgot to Tell My Daughter. micheleacourt.co.nz @MicheleACourt

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Irish writer John Boyne is best known for his multi-award winning YA book *The Boy in the Striped Pyjamas* (2006), but he is also an accomplished adult novelist and short story writer. In 2014 he published the novel *A History of Loneliness*, which tackles the subject of childhood abuse in the Catholic Church, and in 2015 the YA novel *The Boy at the Top of the Mountain*, supported by Culture Ireland / Poetry Ireland.

Novelist, memoirist and poet Diane Brown runs her own creative writing school and has published novels, memoirs, and award winning books of poetry. Her latest book, *Taking My Mother to the Opera* (2013), is an extended family memoir about post-WWII domestic life and the ageing of her parents. dianebrown.nz

Eleanor Catton is the author of *The Rehearsal* (2015), which was shortlisted for the 2016 Ockham New Zealand Book Awards. Eleanor Catton is also the author of two novels: *The Rehearsal* (2015), first published when she was 22, and *The Luminaries*, which won the 2013 Man Booker Prize. In 2015 she established the Lancwood Foundation, a charity that advocates the art and joy of reading. horrockacatreading.com

Slam poet Maxine Benea Clarke is the author of three poetry collections, including *Carrying The World* (2010), as well as the critically acclaimed short fiction collection *Foreign Soil* (2014), which garnered two major awards in 2015. Her forthcoming memoir *The Hate Race* is one of Australia’s most anticipated publications of 2016. slamup.blogspot.co.nz @slamup

Debut novelist David Coventry is the current recipient of the Todd New Writer’s Bursary. A graduate of the IIML, his novel *The Invisible Mile* (2015) reimagines the gruelling 1928 Tour de France. The novel has been picked up for international publication with multiple translations and is shortlisted in the 2016 Ockham New Zealand Book Awards.

Journalist Guyon Espiner presents RNZ National’s Morning Report. His career spans twenty years during which he has worked across broadcast and print media, including as political editor for Television New Zealand and the *Sunday Star Times*. @GuyonEspiner

University of Canterbury English Professor Patrick Evans has been an inspiring lecturer of New Zealand literature for many years. He has published plays and novels, including *Gifted* (2009), a fictional account of Janet Frame and Frank Sargeson, and *The Back of His Head* (2015), a hilarious satire on literary fame which is shortlisted for the 2016 Ockham New Zealand Book Awards.

David Eggleton is a poet, writer, reviewer, anthologist, editor and arts journalist who has been shortlisted as Reviewer of the Year 13 times, going on to win six times. He is editor of *Landfall* and *Landfall Review Online*, and his latest poetry collection, *The Conch Trumpet* (2015), is shortlisted for the 2016 Ockham New Zealand Book Awards.

Stephen Daisley, who is based in Western Australia, has done army service, and has worked on farm stations, oil and gas sites. His first novel, *The Traitor* (2010), won an Australian Prime Minister’s Literary Award and his second novel, *Coming Rain* (2015), has been shortlisted for the 2016 Ockham New Zealand Book Awards.

Novelist, memoirist and poet Diane Brown has over 30 years practice in residential, public and institutional buildings and has won numerous awards. He is a Distinguished Alumnus of Auckland and is currently the president of the New Zealand Institute of Architects. cheshirearchitects.com

Stephen Daisley is the author of three poetry collections, including *Carrying The World* (2010), as well as the critically acclaimed short fiction collection *Foreign Soil* (2014), which garnered two major awards in 2015. His forthcoming memoir *The Hate Race* is one of Australia’s most anticipated publications of 2016. slamup.blogspot.co.nz @slamup

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University of Canterbury English Professor Patrick Evans has been an inspiring lecturer of New Zealand literature for many years. He has published plays and novels, including *Gifted* (2009), a fictional account of Janet Frame and Frank Sargeson, and *The Back of His Head* (2015), a hilarious satire on literary fame which is shortlisted for the 2016 Ockham New Zealand Book Awards.

David Eggleton is a poet, writer, reviewer, anthologist, editor and arts journalist who has been shortlisted as Reviewer of the Year 13 times, going on to win six times. He is editor of *Landfall* and *Landfall Review Online*, and his latest poetry collection, *The Conch Trumpet* (2015), is shortlisted for the 2016 Ockham New Zealand Book Awards.

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Debtor novelist David Coventry is the current recipient of the Todd New Writer’s Bursary. A graduate of the IIML, his novel *The Invisible Mile* (2015) reimagines the gruelling 1928 Tour de France. The novel has been picked up for international publication with multiple translations and is shortlisted in the 2016 Ockham New Zealand Book Awards.

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Michel Faber is an award-winning author of novels, novellas, short stories and non-fiction. He has declared his latest acclaimed work of fiction, *The Book of Strange New Things* (2014), to be his last. Born in Holland, Faber grew up in Australia and now resides in the Scottish Highlands. michellabber.com

Jazz musician Ben Fernandez holds degrees in music and physics and gave up a career in advertising to be a full time musician. He teaches and composes music, regularly conducts workshops in jazz improvisation, and performs both locally and internationally. benfernandez.net

Kate Frykberg MNZM is an independent consultant, chair of Philanthropy NZ and until recently was CE of Todd Foundation. A former Business Woman of the Year, she has published children's stories and writes and blogs regularly on philanthropy and community matters. kate.frykberg.co.nz

Peter Garrett is known for his activism as well as his rock star status as lead singer of rock band Midnight Oil. Twice president of the Australian Conservation Foundation, he entered parliament in 2004 and served as minister in the Rudd and Gillard governments. He has recently published his memoir *Big Blue Sky* (2015). pетегаррет.com.au @pgarrett

An editor at the New Yorker, Ann Goldstein has also translated many works of Italian literature into English, including the novels of Elena Ferrante which have caused an international literary sensation. She is also the editor of *The Complete Works of Primo Levi* (2015) in English. Supported by Embassy of Italy.

Writer, editor and reviewer Jolisa Gracewood has a PhD in Comparative Literature from Cornell University and is the co-editor, with Susanna Andrew, of *Tell You What: Great New Zealand Nonfiction*, an annual selection of the best of this country’s non-fiction online and off. Publicaddress.net/buytown@nzidolo

Kate, writer and children's writer, of 45 books including her two classic memoirs: *Anzac Heroes* (2016) and *The Odd One* (1987) and books including two classic memoirs: *The Odd One* (1987) and *Two Dreams* (2011), and a chapbook, *Poems of Love and War* (2010). She is currently working on her second novel, *Little Swallow*.

Maria Gill taught for ten years before qualifying as a journalist and combines both skills in her writing for children and teachers. She is the author of 45 books including her latest, *Anzac Heroes* (2016). Seven of Gill’s books have been nominated for national awards and the New Zealand Sports Hall of Fame won a Children's Choice Award at the 2012 NZ Post Book Awards. mariagill.co.nz

Ann Glamuzina is a former lawyer whose debut novel, *Rich Man Road* (2015), based partly on the real-life story of her Croatian family, spent several weeks on the NZ Fiction bestseller list. She is currently working on her second novel, *Little Swallow*.

Patricia Grace DCNZM is a major New Zealand novelist, short story writer and children's writer, of Ngati Toa, Ngati Raukawa and Te Ati Awa descent. She has won many national and international awards and was the Honoured Writer at the Auckland Writers Festival in 2014. Her latest novel, *Chappy* (2015), is a finalist in the 2016 Ockham New Zealand Book Awards.

Michael Grant is the author of a staggering 150 books for children and young adults. He created the best-selling YA dystopian fiction series *Gone*, *BZRK* and *The Magnificent Twelve* and has just published the first in a new series, *Front Lines*, which reimagines WWII with girl soldiers fighting on the front lines. Supported by Embassy of the United States of America, frontlinebooks.com @michaelgrantbk

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Veteran feminist Vivian Gornick is an American critic, journalist, essayist, and memoirist. Her work has appeared in *The New York Times*, *The Nation*, *The Atlantic Monthly*, and many other publications. She has published eleven books including two classic memoirs: *Fierce Attachments* (1987) and *The Odd Woman and the City* (2015).

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Screenwriter James Griffin is one of New Zealand’s most experienced writers and producers of television, as well as a former columnist for *The New Zealand Herald*. His extensive credits include co-creator of *Outrageous Fortune*, *Westside* and now *800 Words*, which was the most successful drama on Australian television in 2015.

First time book author Elsbeth Hardie trained as a journalist and has had a career writing professionally for business clients. She is a graduate of the inaugural Creative Writing honours degree course at The University of Auckland. Elsbeth lives in Auckland but maintains strong ties to the South Island where she grew up.

Aroha Harris (Ngāpuhi, Te Karawa) is a member of the Waitangi Tribunal and a lecturer in history at the University of Auckland. She is co-author, with Judith Binney (deceased) and Atholl Anderson, of *Tangata Whenua: An Illustrated History* (2014), which is shortlisted for the 2016 Ockham New Zealand Book Awards.

Paula Hawkins was born and raised in Zimbabwe and moved to London at the age of 17. She worked as a journalist for 15 years and published romantic comedy fiction under the pen name Amy Silver before writing her debut thriller *The Girl on the Train*, one of the biggest selling titles of 2015. Supported by Platinum Patrons Betsy & Michael Benjamin. @PaulaHWrites

Graeme Hill is the host of *The Weekend Variety Wireless on Radio Live*, an aural smorgasbord of science and arts. He is a noted musician and founding member of the Able Tasmans, was part of the infamous Sports Café team and has written for *Eating Media Lunch* and the hugely popular *Birdland*.

One of New Zealand’s most celebrated writers, Witi Ihimaera is the bestselling author of seven short story collections and 15 novels including *The Whale Rider* (1987) and *Bulibasha* (1994), which has just been released as the movie *Mahana*. His latest book *Maori Boy: A Memoir of Childhood* has been shortlisted for the 2016 Ockham New Zealand Book Awards.

Kirby Jane Hallum is a Theatre Producer and Honorary Academic in English at The University of Auckland. She is the author of *Aestheticism and the Marriage Market in Victorian Popular Fiction* (2015) and is currently working on a new study of the wives of colonial politicians. @kjhallum

Knighted in 1998, leading playwright, screenwriter, film and theatre director Sir David Hare has had a long and distinguished career turning key moments of contemporary history into drama. The recipient of two Academy Award nominations for adaptations of *The Hours* and *The Reader*, he has just published his memoir *The Blue Touch Paper* (2015). Supported by Platinum Patrons Frances & Bill Bell.

New Zealand born Shakespearean scholar Jonathan Gil Harris is Professor of English at Ashoka University, India, specialising in the literature and culture of early England. He has recently published *The First Farangis* (2015), which looks at 16th and 17th century foreigners who became Indian, and is the 2016 University of Auckland Alice Griffin Fellow in Shakespeare Studies.


Sharon Holt is the author of books, poems and plays for children. She works fulltime on writing and publishing her multi award-winning picture songbook series *Te Reo Singalong*, which has been honoured with a Maori Language Book Award (2013).

Former President of the NZ Guild of Food Writers, Lauraine Jacobs is the food columnist for *The New Zealand Listener* as well as an internationally respected food and wine writer with eight cookbooks to her credit, her most recent being a food memoir, *Everlasting Feast* (2014).

Writer and film-maker Roger Horrocks founded the Department of Film, Television and Media Studies at The University of Auckland. Once an assistant to internationally acclaimed NZ artist Len Lye, he is the compiler of *Zizz* *The Life and Art of Len Lye* (2005). In the last year, he has also published *Song of the Ghost in the Machine* for which he is a 2016 Ockham New Zealand Book Awards finalist.

Researcher and writer Scott Hamilton has a PhD in sociology from The University of Auckland, and has published widely on political, social and literary subjects. He is the inaugural winner of the Auckland Mayoral Writers Grant for a multimedia project which aims to document the history of the Great South Road. readingthemans.blogspot.com

Journalist David Hastings has worked on both sides of the Tasman in broadcasting and newspapers. He is the author of three books combining his interests in journalism and history, the third of which, *The Many Deaths of Mary Dobie* (2015) recounts the story of a nineteenth century Taranaki murder.

Jane Higgins holds degrees in astronomy and mathematics and works as a community-based researcher and evaluator in Christchurch. Her latest book *Havoč* is a sequel to the multi award winning novel *The Bridge* (2011), which won the Text Prize for Young Adult and Children’s Writing. janehiggins.co.nz

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2015 Booker Prize winner Marlon James is the first Jamaican ever to win the esteemed prize for A Brief History of Seven Killings (2014). The child of a Jamaican detective and a lawyer, he has a Masters in Creative Writing and a love of Shakespeare and Toni Morrison. James is the author of two other novels and currently teaches literature in Minnesota. Supported by Platinum Patrons Josephine & Ross Green, marlonjames.com @MarlonJames

A founding trustee of the Auckland Writers Festival, Stephanie Johnson is an award winning novelist, short story writer and poet who has also written for film, stage and television. Her most recent novel, The Writers Festival (2015), was an entertaining dissection of the world of literary events.

Pianist David Kelly is the official repetiteur for New Zealand Opera, and coach and accompanist for The University of Auckland and NZ Opera School. Originally from Christchurch, he studied at the Australian Opera Studio in Perth and was a PwC Dame Malvina Major Young Artist (2010).

Anne Kennedy is a poet, novelist and screenwriter who has twice won the National Book Award for Poetry, and whose book The Last Days of the National Costume was shortlisted for the fiction prize in 2014. Anne teaches at MIT and is currently the IIML 2016 Writer-in-Residence.

King Kapisi is a New Zealand hip hop recording artist and the first to receive the prestigious Silver Scroll Award at the APRA Awards for Songwriter of the Year for his single Reverse Resistance in 1999, which followed the popular release of his debut single Sub-Cranium Feeling.

Rachael King is the Literary Director of WORD Christchurch and the author of Maggie Hall (2009), The Sound of Butterflies (2006) and Red Rocks (2012). In between programming literary events she is writing an adult and a children’s novel.

Multi-linguist Herman Koch is one of Netherland’s most revered writers and journalists, as well as an accomplished actor. He has written short stories, novels, columns and television scripts including the international best selling novels The Dinner (2009), translated into 21 languages, Summer House with Swimming Pool (2014), and an upcoming novel Dear Mr. M. Supported by Embassy of the Kingdom of the Netherlands, hermankoch.nl

Cosmologist Janna Levin is a Professor of Physics and Astronomy at Barnard College of Columbia University. She is the author of science book How the Universe Got Its Spots (2002), prize winning novel A Madman Dreams of Turing Machines (2006), and Black Hole Blues and Other Songs From Outer Space (2016) which tracks the successful search for gravitational waves.

Richard Loseby grew up in a family always on the move and as an adult has traversed continents on wild adventures, visiting countries including Iran, Afghanistan, Turkey, Pakistan and China. He is the author of two travel books and has just published A Bag of China (2016).
team, he competed at three Olympics, coached the national women's team and is currently the chair of Paralympics NZ.

THOMAS MALLON
UNITED STATES

Dr Selina Tusitala Marsh is a poet, scholar and teacher at The University of Auckland, of Samoan, Tuvaluan, English and French descent. She has published two collections – Fast Talking PI (2009) and Dark Sparring (2014) – and her international performances include being a 2012 Poet Olympiad and delivering a commissioned poem for HRH Queen Elizabeth in Westminster Abbey in April 2016.

Australian-born international opera director and arts manager Stuart Maunder is currently the General Director of New Zealand Opera. Maunder is also a performer in his right and a self-confessed tragic for all things Noel Coward, the English playwright and composer.

Author of 2016 Ockham New Zealand Book Awards shortlisted book NZ Photography Collected (2015), Athol Mc Creedie is a curator of photography at Museum of New Zealand Te Papa Tongarewa. He has been involved with photography as a researcher, curator and photographer since the 1970s.

Children’s writer Peter Millett is the creator of Johnny Danger DIY Spy and the Boy Zero Wannabe Hero series, both of which have gained him an international following. He has written a number of other books for children including The Anzac Puppy (2014) which won the Children’s Choice award at the 2015 Children’s NZ Book Awards.

Bill Manhire
NEW ZEALAND

Geraint Martin is the CEO of the Counties Manukau District Health Board and the Chair of the Auckland Philharmonia Orchestra. Alongside his health management expertise and love of music he has a strong interest in European history and literature. cndshbceeblog.wordpress.com

Irish broadcaster Noelle McCarthy hosts the Summer Noelle show for RNZ National, as well as standing in for regular presenters on other RNZ programmes. Her new podcast series on ageing will debut on RNZ later this year. She is a freelance journalist and writes a book column for Metro magazine. @noellelevyen

Well known author Greg McGee wrote the classic New Zealand play Fedorin’s Lament (1986), and has written extensively for film and television, as well as crafted crime fiction under the nom de plume Alia Bosco. He wrote the bestselling biography Richie McCaw: The Open Side (2012) and the 2016 Ockham New Zealand Book Awards longlisted novel The Antipodeans (2015).

Eliza B McCRACKEN
UNITED STATES

Bluff poet Cilla McQueen was the New Zealand Poet Laureate from 2009–11. She has published 14 volumes of poetry, won the NZ Book Award for Poetry three times and had her work extensively anthologised. McQueen’s most recent publication is the poetic memoir In a Slant Light (2016).

GARETH MORGAN
NEW ZEALAND

Gareth Morgan is an economist, public policy analyst, motorcycle adventurer and philanthropist. He has written and co-authored a number of books on public issues including The Big Kahuna, which proposes radical tax and welfare system changes and is particularly interested in social investment and education.

PAULA MORRIS
NEW ZEALAND

Paula Morris (Ngāti Wai) writes award winning novels, short stories and fiction for younger readers. She teaches Creative Writing at The University of Auckland. Her latest books are the young adult novel The Eternal City (2013) and the memoir Coming Home (2015).

Winner of numerous prizes including a Pulitzer and a T.S. Eliot Prize, poet Paul Muldoon is the author of 12 major collections of poetry and has been translated into 20 languages. A former Professor of Poetry at The University of Oxford, he currently teaches at Princeton and is The New Yorker’s Poetry Editor. One Thousand Things Worth Knowing (2013) is his latest collection. Supported by Culture Ireland / Poetry Ireland & the Sarah Broom Poetry Trust. paulmuldoon.net

Noelle McCarthy
NEW ZEALAND

Well known broadcaster Alison Mau is the co presenter of Radio Live’s midday talkback show and was previously co host of nightly current affairs programme Seven Sharp. Among her consumer affairs programme Fair Go. Her first book First Lady (2015) tells the story of Liz Roberts, the first New Zealander to undergo sex change surgery. @alisonmau
Jesse Mulligan is the host of RNZ National’s afternoon programme and a restaurant critic for *The New Zealand Herald* magazine. He has worked in public relations, television, live comedy, print and was a core cast member of 7 Days.

Omar Musa is a Malaysian-Australian writer, rapper and poet. A past winner of both the Australian and the Indian Ocean Poetry Slam, his recent appearance at Sydney’s TEDx gained him a standing ovation. Musa has released three hip hop albums, published two poetry books and delivered his debut novel, *Here Come The Dogs* (2014).

Veteran filmmaker Geoff Murphy is most famous for *Goodbye Pork Pie*, the first New Zealand movie to win major commercial success. He spent a decade directing in Hollywood, and has also been a scriptwriter, special effects technician, schoolteacher and trumpet player, all of which is revealed in his recent biography *Geoff Murphy: A Life on Film* (2015).  

Julie Noanoa (Te Aitanga a Hauiti) has worked as an education specialist at several galleries, including the Museum of New Zealand Te Papa Tongarewa, and is currently working at Gisborne’s Tairawhiti Museum. She holds a Diploma in Graphic Design and is the co-author of *Maori Art For Kids* (2015).

Australian-born Russel Norman is a New Zealand environmentalist and former politician. He was a Member of Parliament and former co-leader of the Green Party for nine years before resigning as an MP in 2015 to work as Executive Director of Greenpeace Aotearoa New Zealand.

Australian-bred Tami Neilson has toured with the likes of Johnny Cash and won a number of major awards, including the 2014 APRA Silver Scroll for *Walk (Back To Your Arms)* (2014). She has produced four albums, including the chart-topping *Dynamite* (2014) and *Don’t Be Afraid* (2015).

Richard Nunn is a musician, educator and world authority on Maori instruments. He has recorded with numerous musicians and worked with composers including Gareth Farr, Gillian Whitehead and John Purser. He collaborated with Allan Thomas on the book *Te Ara Puoro* (2015), which celebrates his lifetime of achievements and is shortlisted for the 2016 Ockham New Zealand Book Awards.

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One of the iconic comedy trio The Goodies, Bill Oddie is an author, actor, comedian, artist, naturalist and musician. He has become one of Britain’s leading public activists for conservation and has produced and starred in many wildlife series for the BBC. His latest book is a collection of writings titled *Bill Oddie Unplucked* (2015). Supported by Royal Society New Zealand, *billodie.com* @billodie

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Vincent O’Sullivan DCNZM is one of New Zealand’s most distinguished writers and editors, a poet, novelist, biographer, playwright, short story writer, librettist and pre-eminent Katherine Mansfield scholar. 2016 sees the publication of his latest poetry collection *And So It Is* and the premiere of chamber opera *Brass Poppies*, composed by Ross Harris and presented at the New Zealand and Auckland Arts Festivals.

*Endnotes*
One of the Olympic gold medal-winning 1976 men’s hockey team, whose achievements are celebrated in the new book Striking Gold (2016) by journalist Suzanne McFadden. Ramesh Patel was the first NZ Indian to play hockey for New Zealand and the youngest player in the team. He subsequently became CEO of New Zealand Hockey.

Mary Paul is a Senior Lecturer in English and Creative Writing at Massey University’s Albany Campus and the recipient of a Marsden Fund grant to research the life and work of New Zealand poet, novelist and journalist Robin Hyde. Paul’s latest publication is Your Unselfish Kindness (2012), an edition of Robin Hyde’s works as the National Coordinator for VSA’s work in Africa, Asia and the Pacific.

Mary is an editor for Aoriri and her writing has appeared in Art Review, SALT Magazine, EROS Journal and The White Review. Supported by Te Tuhi.

Born in Liverpool, Nicky Pellegrino lives in Auckland and works as a freelance journalist and novelist. She has written nine novels, the latest of which is Under Italian Skies (2016). nickypellegrino.com @ nickypellegrino

Hazel Petrie has an MA in History and a PhD in Maori Studies from The University of Auckland. She has contributed to books on history, ecology and religion, and has authored two books of her own; the second of which is 2016 Ockham New Zealand Book Awards longlisted Outcasts of the Gods? (2015), which examines captivity or ‘slavery’ in Maori society.

Award-winning poet, editor and IIML creative writing teacher Chris Price has published three collections of poetry: Husk (2002), The Blind Singer (2009) and Beside Herself (2016), the latest a collection of poems that wears a variety of masks in order to reveal emotional truths.

Hazel Petrie
NEW ZEALAND

Nicky Pellegrino
NEW ZEALAND

Maggie Rainey-Smith
NEW ZEALAND

Naomi Pearce
ENGLAND

Novelist, poet, short story writer and reviewer Maggie Rainey-Smith’s third novel Daughters of Meseone (2015) is a story of family and political intrigue set against the Greek Civil War. Her writing is represented in many NZ journals and anthologies.


Andrea Levy
NEW ZEALAND

Jacob Rajan MNZM is a playwright, actor and co-creator, as part of the Indian Ink Theatre Company, of the highly successful play trilogy Krishnan’s Diary, The Candlestick Maker and The Pickle King. The company’s latest play is The Elephant Thief on national tour in mid-2016. indianink.co.nz @indianinknz

Head of Performing Arts at Tangaroa College, David Riley is a teacher, reading advocate and youth mentor. He runs Reading Warrior, which focuses on engaging with younger Pacific Island readers by publishing easy-to-read books about New Zealand and Pacific heroes, including sports stars Sonny Bill Williams, Steven Adams and Valerie Adams. readingwarrior.com


Jean-Christophe Rufin
FRANCE


Jeremy Rose
NEW ZEALAND

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NEW ZEALAND

Jacob Rajan
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Naomi Pearce is a writer and co-founder of the Woodmill, an artist-led studio and gallery based in London. She is an editor for Aoriri and her writing has appeared in Art Review, SALT Magazine, EROS Journal and The White Review. Supported by Te Tuhi.

Naomi Pearce
ENGLAND

Maggie Rainey-Smith
NEW ZEALAND

Victor Rodger
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Mary is an editor for Aoriri and her writing has appeared in Art Review, SALT Magazine, EROS Journal and The White Review. Supported by Te Tuhi.

Born in Liverpool, Nicky Pellegrino lives in Auckland and works as a freelance journalist and novelist. She has written nine novels, the latest of which is Under Italian Skies (2016). nickypellegrino.com @ nickypellegrino

Hazel Petrie has an MA in History and a PhD in Maori Studies from The University of Auckland. She has contributed to books on history, ecology and religion, and has authored two books of her own; the second of which is 2016 Ockham New Zealand Book Awards longlisted Outcasts of the Gods? (2015), which examines captivity or ‘slavery’ in Maori society.

Award-winning poet, editor and IIML creative writing teacher Chris Price has published three collections of poetry: Husk (2002), The Blind Singer (2009) and Beside Herself (2016), the latest a collection of poems that wears a variety of masks in order to reveal emotional truths.

Naomi Pearce is a writer and co-founder of the Woodmill, an artist-led studio and gallery based in London. She is an editor for Aoriri and her writing has appeared in Art Review, SALT Magazine, EROS Journal and The White Review. Supported by Te Tuhi.

Naomi Pearce
ENGLAND

Maggie Rainey-Smith
NEW ZEALAND

Victor Rodger
NEW ZEALAND

Mark Sainsbury
NEW ZEALAND
Dan Salmon is a screen producer, writer and director of award winning documentaries who recently co-edited Helen Clark: Inside Stories (2015). He is currently working on a Greenpeace campaign to re-imagine the global tuna industry.

Best-selling crime writer Ben Sanders graduated from The University of Auckland in 2012 with a Bachelor of Engineering and three novels to his name: The Fallen (2010), By Any Means (2015) and Only the Dead (2013). His name: Dammtor (2003), and his debut collection of short stories is A Katherine Mansfield scholar, and an official, fiction reviewer, and yoga teacher. His novel The Phoenix Song, which follows the life of a young woman's singles, doubles and mixed championships. She was shortlisted for the prestigious Samuel Johnson Prize.

Dr Sarah Sandley is the CEO of Aktive, a Katherine Mansfield scholar, and an internationally accomplished table tennis representative, competing at the Commonwealth Games and currently holding the o50 NZ Landmark. She founded the NZ Book Awards. He currently runs the manuscript assessment service Write Right.

James Sheard is Senior Lecturer in Creative Writing at Keele University and is about to publish his third collection with Cape, The Abandoned Settlements, which follows the Forward Prize shortlisted Scattering East (2005), and Dammtor (2010). He has also published the prize-winning pamphlet Hotel Mauthbosch (2003).

Since completing a PhD in English Literature, John Sinclair has worked variously as a speechwriter, management consultant, Treasury official, fiction reviewer, and yoga teacher. His novel The Phoenix Song, set in Manchester, was published in 2012 and adapted by RNZ National for broadcast in 2015.

Ngapuhi by descent, Zane Scarborough is a member of the South Auckland Poets Collective and is a two time winner of Poetry Idol. He has taught and performed poetry nationally and internationally, and was involved in creating Word: The Front Line, New Zealand's first inter-high school poetry slam.

Emma Sky first travelled to Iraq in 2009 to apologise to Iraqis for the war and help them rebuild their country. She went on to become political advisor to a top American general. She is currently the director of Yale University’s World Fellows programme and lectures on Middle East politics. Sky’s book The Unraffling: High Hopes and Missed Opportunities in Iraq (2015) was shortlisted for the prestigious Samuel Johnson Prize.

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Rosabel Tan is the author of Dingle-Dangle Scarecrow and has also worked on The Night We Ate the Baby, both published by Ockham New Zealand Book Awards. Tan has also collaborated on the poetry collection The Bellfounder with New Zealand's Poet Laureate, John Wareham. Tan is a New Zealand Book Awards longlisted title.

**ERICA SHERWOOD**

**NEW ZEALAND**

Erica Sherwood is a freelance writer, editor and cultural commentator. She is the author of The Keeper of Secrets (2013), Blood Wine and Chocolate (2015) and her latest, Rachel’s Legacy (2016). She worked for over 25 years in radio, television and film, before turning to full-time writing.

**GIOVANNI TISO**

**ITALY / NEW ZEALAND**

NZ-based Italian writer and translator Giovanni Tiso is an active blogger and tweeter. His work has appeared in both local and overseas publications, and has been included in Tell You What and Overland. Tiso has recently penned a Sportessay about the novels of Elena Ferrante, bat-bean-beam.blogspot.com @tiso

**THE TOPP TWINS**

**NEW ZEALAND**

Much loved entertainers, activists, and twin sisters Jools and Lynda Topp have been writing songs and performing music and comedy for many years on stage and screen. More recently, they have turned their hand to music treatments in a book and CD combination for children's songs including She’ll Be Coming Round the Mountain, Do Your Ears Hang Low? and Dingle Dangle Scarecrow.

**JULIE THOMAS**

**NEW ZEALAND**

Julie Thomas is the author of The Keeper of Secrets (2013), Blood Wine and Chocolate (2015) and her latest, Rachel’s Legacy (2016). She worked for over 25 years in radio, television and film, before turning to full-time writing.

**STEPHAN THOMAS**

**NEW ZEALAND**

A professional drummer since the age of 17, Stephen Thomas has a First Class Honours degree in Jazz Performance from The University of Auckland. Well versed in jazz and pop, he has worked with a veritable ‘who’s who’ of NZ music scene including Nathan Haines, Avalanche and is currently in Residence at The University of Waikato. He is the author of a chapbook, Folkhead (2014), and the poetry collection The Bellfounder (2015), and co-administers the Hororata/Lancerywood Reading Grant.

**CHRIS TSE**

**NEW ZEALAND**

Chris Tse’s poetry and short fiction has been published in numerous journals and anthologies including Sport, Landfall, the New Zealand Listener and AUP New Poets 4 (2011). His first poetry collection How to be Dead in a Year of Snakes (2014) is shortlisted for the 2016 Ockham New Zealand Book Awards.

**CATHARINA VAN BOHEMEN**

**NEW ZEALAND**

Catharina van Bohemen is a teacher and writer, especially of letters. She read Pride and Prejudice for the first time when she was 14 and has been reading Jane Austen’s work ever since. In 2015 she published, in booklet form, two letters about Jane Austen: Letter to Susan and Sister. @catherinavh

**DAMIEN WILKINS**

**NEW ZEALAND**

Award-winning Ella West first wrote plays for children before moving to fiction. Her first novel, Thieves (2006) was a New Zealand Book Award finalist and her latest, Night Vision (2014), was the winner of the 2015 LIANZA YA Fiction Award and Children’s Choice at the 2015 NZ Children’s Book Awards.

**DONNA WILKINS**

**NEW ZEALAND**

Donna Wilkins is the Director of the International Institute of Modern Letters and the author of short stories, poems, plays and novels including The Miscellaneous (1993) and Max Gate (2014). She was also a founding editor of Sport. Wilkins’ latest novel is Dad Art (2016).

**BRIAN TURNER**

**NEW ZEALAND**

Award-winning poet Brian Turner, biographer, editor, raconteur, and construction worker. He was New Zealand’s Poet Laureate in 2003 and was awarded the Prime Minister’s Award for Poetry in 2009. His latest book is Boundaries: People and Places of Central Otago (2015).

**Matt Vance**

**NEW ZEALAND**

Matt Vance is a writer, photographer and sailor, and has guided many expeditions to the Southern Ocean. His first book was How To Sail A Boat (2013), and he has recently published Ocean Notorious (2015).

**MATT VANCE**

**NEW ZEALAND**

The award-winning writer, film writer and director Peter Wells is a founding trustee of the Auckland Writers Festival and the new LGBTQI+ writers festival Same Same But Different. In 2014 he published Journey to a Hanging about the death of Rev Carl Sylvius Volker in 1865, a 2016 Ockham New Zealand Book Awards longlisted title.

**TIM UPPERTON**

**NEW ZEALAND**

Recently returned to New Zealand after many years in New York, John Wareham is a leadership psychologist, prison reformer, novelist and poet. His books include Secrets of a Corporate Headhunter (1980), the novel The President’s Therapist (2008), and the poetry anthology Sonnets for Simors (2010). His latest book, Exposed (2015) revisits his boarding school childhood in Palmerston North.

**ELLA WEST**

**NEW ZEALAND**

Ellen West first wrote plays for children before moving to fiction. Her first novel, Thieves (2006) was a New Zealand Book Award finalist and her latest, Night Vision (2014), was the winner of the 2015 LIANZA YA Fiction Award and Children’s Choice at the 2015 NZ Children’s Book Awards.

**TIM UPPERTON**

**NEW ZEALAND**

Tim Upperton is a writer, reviewer and teacher, and the winner of two international poetry competitions. He has been published in numerous literary journals and his poetry collection The Night We Ate the Baby (2013) is shortlisted for the 2016 Ockham New Zealand Book Awards.

**STEVEN TOUSSAINT**

**UNITED STATES / NEW ZEALAND**

Steven Toussaint is a graduate of the Iowa Writers’ Workshop and the IIML, and is currently Writer-in-Residence at The University of Waikato. He is the author of a chapbook, Folkhead (2014), and the poetry collection The Bellfounder (2015), and co-administers the Hororata/Lancerywood Reading Grant.

**CHER I. VARGAS**

**UNITED STATES / NEW ZEALAND**

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Metro editor-at-large Simon Wilson is an award-winning feature writer, a blogger at metromag.co.nz and a literary and theatre critic. Wilson has previously held senior editorial positions at the New Zealand Listener, Consumer and Cuisine and is the author of the novel The Age of Light (1994).

Tim Wilson works on TVNZ's Seven Sharp, and co-hosts the Newstalk ZB show The Last Word. He was One News’ US correspondent for seven years and has been published in The Guardian and the New Zealand Women's Weekly. Wilson's last novel News Pigs (2014) was a satire on television news.

Jeanette Winterson is an award-winning adult and children's writer whose major works include Oranges Are Not the Only Fruit (1985), The Passion (1987), The PowerBook (2000), The Stone Gods (2007) and the memoir Why Be Happy When You Could Be Normal (2011). In 2015 she wrote The Gap of Time, her cover-version of Shakespeare's The Winter's Tale, the first in the Random House series of fictionalisations of Shakespeare. She writes regularly for the media and is Professor of New Writing at The University of Manchester. Supported by Platinum Patrons Carol & Gerard Curry.

Bianca Zander is a novelist, screenwriter, script consultant and journalist, and the author of the novels The Girl Below (2012) and The Predictions (2015). She is the recipient of the Creative New Zealand Louis Johnson New Writers’ Bursary and the Grimshaw Sargeson Fellowship, and currently lectures in creative writing at AUT.

Xu Zhiyuan is a computer science graduate, journalist, author and co-founder of the One Way Street Library bookstore. He has worked for The Economic Observer and Bloomberg, is currently editor-in-chief of the Chinese edition of Business Weekly and is a Financial Times columnist. Xu’s latest book is Paper Tiger: Inside The Real China (2015). Supported by Asia New Zealand Foundation.

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* John Wareham’s reading of his work at the Festival may clarify this comment.

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Helena Wisniewska Brow (MA 2013), author of Give Us This Day: A Memoir of Family and Exile

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Helena Wisniewska Brow (MA 2013), author of Give Us This Day: A Memoir of Family and Exile
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#AWF16
## FRIDAY 13 MAY

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### GENERAL EVENT

- The Emergency Poet (every 15 minutes by appointment).

### FREE EVENT

- New Zealand Book Awards 2016.
- Auckland Town Hall.

### SPECIAL EVENT

- Lunch with Samanth Subramanian.
  - Cassia.
- The Border Debate.
  - Auckland Town Hall.

### WORKSHOP

- Lunch with Bill Oddie.
  - Sails.
- NZ Murders.
- The University of Auckland.
- True Stories Told Live.
  - ASB Theatre.

### KEY

- 01 – The Emergency Poet.
- 03 – Lunch with Samanth Subramanian.
- 04 – The Border Debate.
- 05 – Lunch with Bill Oddie.
- 06 – NZ Murders.
- 07 – True Stories Told Live.
- 08 – Herman Koch.
- 09 – Carmen Aguiirre.
- 10 – Julian Raggini.
- 11 – Jan Smiley.
- 12 – Murder and Revenge.
- 13 – Susie Orbach.
- 14 – Patrick Evans.
- 15 – Suad Amiry.
- 16 – Crime Stories.
- 17 – Hanya Yanagihara.
- 18 – Helene Wong.
- 19 – From 9 to 10 To Here.
- 20 – Keeping Secrets.
- 21 – Paula Hawkins.
- 22 – Vivian Gornick.
- 23 – Another Country?
- 24 – The Innocence of Childhood.
- 26 – Edward Carey.
- 27 – The Winner Podium.
- 28 – Mad About Coward.
- 29 – Bill Oddie.
- 30 – A Cappella: King Kapisi & Omar Musa.
- 31 – Rogue and All That Jazz.
- 32 – Sir David Hare.
- 33 – The Art of the Short Story.
- 34 – Column Inches.
- 35 – NZ Photography.
- 36 – Marlon James.
- 37 – Michael Grant.
- 38 – A Meeting of Minds.
- 39 – Madness is A Judgment.
- 40 – Herstory.
- 41 – Suad Amiry.
- 42 – John Boyne.
- 43 – The Great Kiwi Classic Face Off.
- 44 – The Punitive Country.
- 45 – Staking an Austen Claim.
- 46 – Into the Wilds.
- 47 – Yossi Alpher.
- 49 – Fred Graham.
- 50 – Tell It Slant.
- 51 – Thomas Mallon.
- 52 – Creativity & Craziness.
- 53 – Sarah Broom Poetry Prize.
- 54 – Peter Garrett.
- 55 – Ann Goldstein.
- 56 – AnnGoldstein.
- 57 – Excavation.
- 58 – Sir David Hare.
- 59 – Omar Musa.
- 60 – Geoff Murphy.
- 61 – Mad About Coward.

### FREE EVENTS

- 01 – The Emergency Poet.
- 03 – Lunch with Samanth Subramanian.
- 04 – The Border Debate.
- 05 – Lunch with Bill Oddie.
- 06 – NZ Murders.
- 07 – True Stories Told Live.

### WORKSHOPS

- Lunch with Bill Oddie.
- NZ Murders.
- True Stories Told Live.
SUNDAY 15 MAY

HERALD THEATRE EVENTS

**FAMILY DAY EVENTS**
- 89 - Julie Snook, Theatre, 10.15am
- 90 - Peter Millett, Foyer, 10.15am
- 91 - Mark Sommerset, Theatre, 11.15am
- 92 - Mark Sommerset, Theatre, 11.15am
- 93 - James Russell, Foyer, 12.15pm
- 94 - Sharon Holt, Foyer, 12.15pm
- 95 - Mark Sommerset, Foyer, 1.15pm
- 96 - James Russell, Foyer, 1.15pm

**PLAY READING**
- 97 - Peter Millett, Foyer, 1:45pm

**FAMILY DAY EVENTS**
- 98 - James Russell, Foyer, 2:00pm
- 99 - Sharon Holt, Foyer, 2:00pm
- 100 - James Russell, Foyer, 2:00pm

**BOOKING INFORMATION**

**TICKET PRICES**
GST is included in all prices. Please note: service fees apply whatever you purchase.
- $25 General Events.
- $20 Earlybird for General Events (available until 5pm on 10 May).
- Concession Passes available at 40% discount on General Events.
- Patrons receive discounts and further benefits.

**All non-catered event tickets are General Admission.**
- All door sales are subject to availability. We recommend you book tickets in advance to avoid disappointment. We also strongly recommend you arrive well in advance of event start times if purchasing door sale tickets.

**GENERAL EVENTS**
- General Event tickets can be purchased individually or as part of a concession pass.
- All workshops are $45 unless otherwise stated (concession passes, student and earlybird discounts not eligible).

**SPECIAL EVENTS**
- For ticket prices see individual event listings in the programme.

**WORKSHOPS**
- All workshops are $45 unless otherwise stated (concession passes, student and earlybird discounts not eligible).

**CATERED EVENT**
- Catered event tickets must be purchased on Wednesday 4 May. (Concession passes, student and earlybird discounts not eligible.) Seating will be allocated by the Festival Office. If you are booking separately but wish to be seated together, please email info@writersfestival.co.nz

**PRIVACY NOTICE**
Auckland Writers Festival retains your contact details in order to keep you updated about Festival events and items of interest. If you wish to unsubscribe, or for any privacy queries, please contact info@writersfestival.co.nz or phone (09) 376 8074.

**HOW TO BOOK**
- Annual Patrons and Friends
  - Please use the dedicated booking line (09) 970 9745 (open 9-5 Monday-Friday) or email groups@ticketmaster.co.nz
  - quote your Patron name or Friend membership number when booking.
  - For any queries please contact Tessa Yeoman on (09) 376 8074, ext 3.
- Public Bookings
  - By internet: ticketmaster.co.nz
  - By phone: 0800 111 999 or (09) 970 9700 (group bookings)
  - In person: Aotea Centre Box Office, or any Ticketmaster outlet
- Group bookings: (09) 970 9745 or groups@ticketmaster.co.nz
- By Fax: (09) 357 3359
- By Post: Auckland Writers Festival Bookings, Ticketmaster NZ, PO Box 106 443, Auckland 1143.

**Ticket Delivery:** Ticketmaster will post tickets to you unless you specifically ask for tickets to be couriered. Posted tickets are not replaceable if lost. Tickets cannot be posted less than 7 days or couriered less than 3 days prior to the start of the Festival; if purchased after these dates collect from the Ticketmaster Box Office at the Aotea Centre.

**Cheques:** Please make cheques payable to Ticketmaster (service fee of $11 must be included).

**SERVICE FEES**
- (all per transaction)
  - Online: $5.00
  - Phone and post: $11.00
  - Courier Fee: $5.50 standard
- In person at box office and retail outlets: $1.50 per ticket

**Please Note:** Auckland Writers Festival reserves the right to alter without notice any advertised schedule of artists or events. No refunds. No exchanges. Tickets are subject to availability.
Champion Your Writers Festival As a Patron

GIVE BACK AND TAKE A SEAT IN THE FRONT ROW

We are a small organisation with a very big task. Patronage support from people like you is vital to deliver this world-class Festival every year.

When you invest as a Patron, your funding goes directly to delivering the best writers, the latest thinking and the strongest and most accessible education programme. This year over 150 speakers will challenge, inform and delight audiences up to 6,000 students and more than 20,000 keen festival-goers.

A full range of Patronage levels is available and for a surprisingly modest sum you can help secure the financial viability of the Festival you love. Step forward as the financial viability of the modest sum you can help secure is available and for a surprisingly keen festival-goers.

In thanks for their investment in the Festival, our beloved Patrons:

- enjoy free access to many Festival events
- sit in the front rows
- relax in the exclusive Patrons' Lounge
- buy tickets at special prices
- receive invitations to one-off events and private parties
- benefit from a priority booking period
- use a dedicated booking line
- are acknowledged at the Festival and in the programme.

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- are acknowledged at the Festival and in the programme.

Tax Deductibility: As a registered charitable trust, most of your Patronage donation is deductible.

Need To Know More?

For the full range of Patronage options and benefits: See: writersfestival.co.nz
Call: Tessa Yeoman, Marketing & Development Manager
Phone: (09) 376 8074, ext 3
Email:

When you invest as a Patron, your funding goes directly to delivering this world-class Festival from people like you is vital to a very big task. Patronage support available at aukalndlive.co.nz

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Festival Information

Venues

1. Main Festival Venue: Aotea Centre, Auckland Live
   (ASB Theatre, Lower NZI, Upper NZI, Goodman Fielder Room, Linelight and Herald Theatres)
   50 Mayoral Drive, Auckland CBD. Please specify when purchasing tickets if you have wheelchair requirements. The ASB Theatre has an induction loop system. Café and parking available at Aotea Centre and other nearby locations. aukalndlive.co.nz

2. Auckland Art Gallery Auditorium
   Lower Ground Level, Corner of Kitchener and Wellesley Streets.
   Closest parking is at the Kitchener Street Car Park. Disabled access is available. aucklandartgallery.co.nz

3. Auckland Town Hall
   Queen St, Auckland CBD. Parking available at Aotea Centre and other nearby locations. aukalndlive.co.nz

4. Sails Restaurant
   203-113 Westhaven Drive. Free parking on site. sailsrestaurant.co.nz

5. Cassia Restaurant
   5 Fort Lane. Parking is available nearby. cassiarestaurant.co.nz

6. The University of Auckland PLT (Rm G20), Physics Building 303, 38 Princes Street

Parking

The Civic Carpark is located under the Aotea Centre with entry from Greys Ave. Please be aware this is often at full capacity over the Festival weekend. A limited number of pre-pay parking spaces are available and can be purchased when booking tickets. Details at aukalndlive.co.nz. Alternative parking buildings are situated nearby on Greys Ave, Albert St and Victoria St.

Public Transport

For information on bus, ferry and train services, visit maxx.co.nz or telephone MAXX on (09) 366 6400.

Information Desk

The Festival Information Desk is located on Level 2 of the Aotea Centre (outside the stalls entrance to the ASB Theatre). Lost property, information on programme, venues and other general information is available here. Patrons and Friends of the Festival can collect wristbands if not received prior.

Seating

Ticketed events: All seating for ticketed events is General Admission. Friends and Patrons have reserved seats in the front rows of each level.

Free events: First come, first served. It is not possible to reserve seats either in advance or on the day. Please be advised that queues can start to form as early as 45 minutes prior to a Free Event session start time. Venue capacities will be managed by staff to avoid disappointment.

Booth Stall

The Festival has its own dedicated bookstalls at the Aotea Centre (on lower, middle and upper levels) and at other Festival venues. Run jointly by The Women’s Bookshop and Unity Books Auckland, audience members will be able to purchase books by authors appearing in the Festival. Books can also be purchased online from writersfestivalbookstall.co.nz

Book Signing

Book signing takes place immediately following most events unless otherwise advised.

Filming & Cameras

There will be film and sound recording of each of the sessions for archival and publicity purposes. These will be available on the Festival website. It is possible that audience members’ images will be included from time to time in the filming. Should you not wish to be filmed, please advise an usher. No flash photography or recording is permitted.

Hotel

The Auckland Writers Festival’s hotel partner is The Langham. Special Festival rates are available. auckland@langhamhotels.co.nz

Refreshments

Coffee, drinks and light meals are available for purchase at the Aotea Centre and at the AAG.

Patrons’ Lounge

Exclusive to our Patrons, this lounge is situated in the Blues Bar at the Aotea Centre, overlooking the square. The perfect place to relax or meet other members between Festival sessions to enjoy complimentary wine, coffee, light refreshments and newspapers. Patrons’ packs including tickets, lanyards and wristbands can be collected from the Festival Information Desk if you haven’t received them prior to the Festival. If you want to find out more about membership please contact Tessa Yeoman (09) 376 8074, tyeoman@writersfestival.co.nz

Programme Changes and Updates

Please visit the website at writersfestival.co.nz and subscribe to our email newsletter or social media channels for regular updates and news.